



THE

# AROUNDTOWN

SUMMER 2017: ISSUE 41



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Every house mistress or master will say that the leavers of any given year group gave a lot to the College, but the class of 2017 seemed a pretty special bunch, and there are a lot of highlights. The class of 2017 had amongst them a Woodard Young Musician of the year, Ashley Johnston, whose eclectic recitals of original music performed on guitar were well known to those in the College community, but are now recognised internationally, not least by judge Julian Lloyd Webber. On the sports field, the 2017 leavers excelled in an unprecedented way, having made up a large portion of the 1st XI footballers who won the ISFA cup twice in a row.

# Welcome

Those of you who keep abreast of the College life or who attended our recent OA Day will have noted the progress we continue to make on campus and in competition with other schools. On campus, we opened a new and magnificent sports hall and centre for Strength & Conditioning on the site of the old gym, as well as two new girls' boarding houses at the start of the academic year 2016-17. We are now well and truly a leading co-educational school in Sussex.

After several years of success for the senior boys' football team, the girls have been to the fore in trophy hunting. Our senior hockey girls were Sussex champions and competed at the National Hockey finals. Some of the same girls then put on their football boots and reached the quarter finals of their ISFA Cup, as well as going undefeated through their regular season.

On the staff side, we said farewell to Father David Lawrence-March, who returns to parish life after 25 years of school chaplaincy, the last eight of which have been spent in the service of the whole community at Ardingly. We warmly welcome Adrian Stark-Ordish as our new Chaplain as he joins us from his most recent post as Chaplain at RAF Valley.

We have also said a sad farewell to Chris Calvey, as he concludes a magnificent ten years as Head of the Prep School. Chris's joie de vivre and his strong educational values have taken the Prep School from strength to strength, including its move into the main school. Chris moves on to become the Head at Great Walstead, both a competitor and an important feeder school for Ardingly, so we will continue to enjoy working with him. We look forward to the arrival of Harry Hastings as the new Head of the Prep School in January 2018, as he joins us after four years as the Head of Brighton College Prep School.

**Ben Figgis**  
Headmaster



## CLASS OF 2017



The hockey 1st XI were also champions in their own right, winning the Sussex U18 Cup before progressing to the nationals, and several members of that team are now on their way to representing England. Academically the year was just as strong as the last, and we had three successful Oxbridge applications! Statistics aside, they were also an outgoing year group with a strong sense of humour and real camaraderie – keep in touch!

# Letters



## Jeremy Armitage (1946-1954)

Jeremy sent us this photograph from 1953 of a party of Ardinians going down a mine at Snowdown Colliery in Kent; he asks...

Who are they, and where are they now?

Have they any startling revelations?

What sparkling advice have they got for the current generation?



OA Day 2016 Car Display

Dear OAs,

Thank you for opening another issue of the Ardinian. OAs have been up to a fair bit as usual... writing best sellers, starring alongside Brad Pitt, flying Spitfires over the Chapel tower, founding magazines and playing county cricket, as well as hitting each other with hockey sticks and sailing the Solent in high winds. I hope this Ardinian offers a flavour of the amazing things OAs have been accomplishing the world over this year.

I regret to say it will be my last as Editor, and indeed as Alumni Officer for the College. When I returned to Ardingly after graduating I was just grateful of a job (if not a bit alarmed at having to call former teachers by their first names). I'm glad to say I'm now more than just grateful - it's been a pleasure to correspond, run events and enjoy a drink with many of you over the last two years. I leave you in very safe hands, and look forward to meeting up again at future events and keeping in touch via A C Global.

All best wishes,

Lucy Sheehan  
JH, K & WG 2004-2011

## ARDINGLY COLLEGE LODGE

2017 will see the Tercentenary of modern freemasonry. It is recorded that on the 24th June 1717 four London Lodges met at the Goose and Gridiron Tavern near St Paul's Cathedral.

The Ardingly College Lodge was Consecrated on June 5th 1922 at the Holborn Restaurant in London. The first regular meeting was held on June 13th and the first meeting to be held at The College was on October 28th 1922. Meetings have been held at the College ever since with the summer meetings starting in June 1933. One of the exceptions to this was the year of 1944 when a wartime emergency caused a sudden restriction on travel to or near to the south coast as part of the 'D' Day preparations.

We now hold meetings in March, October and December at Freemasons' Hall on Great Queen Street in London (near Holborn tube station) and during the summer at the College. These are very convivial affairs where we meet early evening for the official part of the proceeding and then retire to a local restaurant for dinner. Family and friends are most welcome at the summer meeting when they can join us at lunch.

I joined the Lodge in 1996 and have spent the last 21 years learning about and understanding what Freemasons actually do. Fundamentally we raise money for charity amongst our Members. You may have seen the distressing scenes at Westminster earlier this year when the London Air Ambulance helicopter landed to assist the land crews. Much of the funding (about £2 million if you ask) for this helicopter came from donations by London Freemasons, to which we belong. Freemasons make donations to UK charities and worldwide disaster relief funds. We do not undertake any external fundraising - all money donated comes from our own efforts.

Direct contributions from the College Lodge in the past have been made towards School Scholarship Funds, to Chapel funds and to the Ardingly College Mission. It should also be appreciated that the education of a number of boys at Ardingly had been arranged through the Royal Masonic Institution for Boys.

Freemasonry prides itself on its transparency. Not only are we completely free to acknowledge our membership, we are encouraged to do so. Anyone can visit our headquarters at Freemasons' Hall in London - and Lodges throughout the UK regularly open their doors to visitors. For everyone Lodges offer a place of harmony and tranquillity. And it is not just very old DAs who belong to the Lodge. We have a good cross section of most generations of DAs and others with Ardingly connections - you do not have to belong to The Old Ardinian Society to join the Lodge!

Christopher Wilson  
Lodge Secretary



If you would like to find out more about the Ardingly College Lodge or about The Library and Museum of Freemasonry please contact Christopher Wilson, the current Lodge Secretary by e-mail at [chriswilsonkempton@hotmail.co.uk](mailto:chriswilsonkempton@hotmail.co.uk)



# Sport and Social

## EASTER MONDAY 1877

‘On Easter Monday a Team of “Old Boys” appeared to try conclusions with the rising generation. The match was not played on the usual ground, but in a meadow kindly lent for the occasion by Mr. Dann.’

‘There was a considerable hill, down which the “Present” played for the first half-time: the ground was in the best possible condition, and the weather was magnificent. The appearance of the “Old Boys” was quite in their favour – they looked a winning Team; but, as was inevitable consequence on their being unaccustomed to play together, they were unable to fully utilise their strength. Several, too, were accustomed to the Rugby Game, and were scarcely at home at Football.’

Two goals soon fell to Mr. Bettesworth, and, before half time, two others resulted from his accurate corner-kicking. After a change, the Forwards got the ball well in play, and some capital passing-on ensued, resulting in six more goals for “the Present”. This raised the total number of goals to ten, three of which were credited to Mr. Wright, two to Mr. Lacell, and five to Mr. Bettesworth. The resident Backs seemed scarcely up to their usual standard of excellence in the matter of sure and ready kicking, though results hardly support the statement, the “Past” scoring no goals. Among the latter, the want of practise, and consequently of playing, together was very apparent: had they possessed these requisites we should have found them most dangerous rivals.

Whomes was a most useful Half-back, kicking well, and his energy was unsparing: the “Past” also found a useful ally in Mr. Burford. S. Elkington (Goal Keeper) very cleverly saved several near goals, and his brother was a useful Back. Lee, Aldam, Harding, Hockerday and Cockerill were energetic Forwards. The game was rather “slow” – handling and kicking-out too frequent; otherwise it was a very pleasant match.’

Perhaps in response to that ‘considerable hill’ upon which the College played the OAs that day, Mertens the Headmaster created the quality pitch we know as the Upper. He recorded in his diary...

*New Football Ground.*—An attempt has been made to bring a portion of the Upper Field into a fit condition for a Football Ground. An area of a hundred-and-twenty by sixty yards, in the most level part, has been operated upon and sown, and a good crop of young grass is appearing; so that we hope before long to be in possession of a very fair ground for our Football Matches.



## FOOTBALL 2017

As with hockey, OA Football has seen a surge in popularity, and this year we were able to field two teams. A team of recent leavers took on their relative contemporaries at the College in the first half, giving the second half a chance to warm up. Thanks must go to Luke Hultquist (capt.) for pulling together such a healthy side!

FT Score: College 6-1 OAs

First Half			2nd Half		
<b>GK</b>	Jack Haydon	2013	<b>GK</b>	Harry Clark	2012
<b>LB</b>	Henry Sims	2011	<b>LB</b>	Charlie Pinkney	2009
<b>CB</b>	Oliver Pleasants	2016	<b>CB</b>	Patrick Kearney	2009
<b>CB</b>	Matt Price	2016	<b>CB</b>	Robert Key	2011
<b>RB</b>	Jonny Williams	2012	<b>RB</b>	Jack Bowman	2012
<b>LM</b>	Edoardo Gentili	2013	<b>LM</b>	Joe Downward	2009
<b>CM</b>	Gani Nuredini	2013	<b>CM</b>	Graeme Hawkins (Capt)	
<b>CM</b>	Ben Farmer	2012	<b>CM</b>	Charlie Pollard	2009
<b>RM</b>	George Lambie	2016	<b>RM</b>	Gavin Thompson	1998
<b>FW</b>	James Makay	2013	<b>FW</b>	Karl Threadgold	2009
<b>FW</b>	Patrick Griffin (Capt)		<b>FW</b>	Sam Runham	2006
				Luke Hultquist	2000



## HOCKEY

Mixed OA XI v Mixed Student XI



On Sunday 26th March fourteen OAs of varying vintage appeared on the Gibbs Field for our annual hockey match against the College. Unlike last year there was no Staff XI bristling with National League players - luckily for us they all had some serious hockey to play elsewhere, and so we faced the students in a single ninety minute game.

As the Student XI slowly materialised, rumours spread of a 'party' the previous night, and the OAs began feeling especially confident. Captain Felix Kempf led a rigorous warmup and then we were in play.

➤ *The Student XI quickly secured a lucky goal, but it wasn't long before George Southgate fought his way through their defence and gave us an equaliser. By half time however the students had woken up and managed to gain a lead of 2-1.*

Rousing words from the captain combined with lying on the ground for ten minutes left the OAs ready to go again and Tim Finnerty quickly scored another equaliser.

➤ *The promise of a win granted the OAs a burst of energy and from defence Felix Kempf made his way up the field and took us up to 3-2. Victory seemed very close until the students equalised again, and the whistle blew.*

This was undoubtedly the most competitive match against the College for years, and it was fantastic to see a full team of such enthusiastic players. We might even win next year!

**Thanks to Paddy Jackman and Richard Lane for great umpiring, and to Catering for a spectacular match tea. Thanks also to Grounds for keeping the Gibbs Field in perfect condition for us, and of course, for arranging the good weather.**

## THE ARROW TROPHY 2016

David Macdonald (JS & E 1963-71)



The autumn might appear a strange time of the year to take to the high seas, but it is in early October that 25 independent schools compete in the annual Arrow Trophy. Ten schools competed back in 1992, although Ardingly's first appearance was in 2013. This year our challenge started long before we boarded the boat, when Oscar Baker (E 2003 - 2014) resigned as school rep, Rory Davis (E 2007 - 2012) having told us last year that he would not be available. What to do?

The Arrow Trophy Yacht Racing Association (ATYRA) rules stipulate a minimum crew of 9 with no more than 3 'ringers' not old boys or girls. We had been reduced to 3 + 3; Harry Truscott (1961-66) persuaded a contemporary OA, Richard Kirchner to join us, I roped in a neighbour, Dave Ryder, Martin Pascoe (Master 1987-2012) pulled in his daughter, Megan and when Michael Hlavarty, the Sunsail Events Manager, who usually sails with us dropped out, Andrew Clunie (JS & E 1998-2003) asked his girlfriend, Issie Phillips along making 9. With 5 ringers we would not be eligible for the top 5 prizes, but we would be sailing.

The first race was a literal shakeup, 2 beats to windward and 2 downwind runs, not helped by a time penalty for hitting a marker buoy and a slight spinnaker mal-function, 19/24 - could do better. The wind was increasing 4 - 5 (20 mph) and we put in a reef, finishing 14th despite the distraction of seeing the Winchester boat broach resulting in a broken mast, although they did manage to save their rigging: luckily a RIB from the trusty RNLI was swiftly along-side to tow them into Cowes. For the third and last race of the day we were instructed by the Committee Boat to put in a 2nd reef, but with experienced spinnaker control from Mary Ambler (current Head of Classics and Crosse Housemistress) we finished 12th. We were once again indebted to Martin Pascoe for assuming the responsibility of skipper and also taking charge of the foredeck. Given the nature of the sport races within the race develop, last year we narrowly beat Radley and

this year we found ourselves jockeying for position with Harrow every time we rounded a mark, luckily we again finished further up the table.

The day was crowned by the traditional 3 course dinner organised by the Royal Ocean Racing Club at the Royal Corinthian Yacht Club in Cowes, where a good time was had by all and the prizes for last year's results were presented.

Fortified by bacon butties and coffee from the local Tiffins, which opened for us specially, we once more motored out into the Solent on the Sunday morning. Light winds made for fairly frustrating sailing and we had a couple of poor starts, finishing 12th and 10th in the fleet racing. The top 4 boats from Saturday (Wellington, Dulwich, Abingdon and Charterhouse) having sailed off for match racing in the eastern Solent.

➤ *Ardingly's overall position was a creditable 14th. Not as good as 2015 when we finished 8th but respectable in the circumstances.*

We really do need more Old Ardinians to support this exhilarating weekend and any interested sailors are encouraged to contact Rory Davis (details on back page). Ideally we would like a practice session over the May Bank Holiday weekend in 2017, which is obviously dependent upon more interest from OAs.

# GOLF SOCIETY

Simon Chapman (D 1973-1977)



We had a very enjoyable OAGS meeting at West Sussex 3rd May 2017 which included the match against Ardingly College which was very competitive. A fine team from the College proved to be too strong, but there is always next year.

Our next OAGS meeting is at Walton Heath, a world famous Ryder Cup venue, on Friday 1st September starting at 1.30 pm.

Please contact Simon Chapman on [schapman@norex.co.uk](mailto:schapman@norex.co.uk) if you are a keen golfer and an Old Ardinian that would like to join the Golfing Society and play with us at our Meetings.

The results from West Sussex are as follows:

- AM Foursomes winners** Mr Bill Maingot & Mr M. Richards
- Nearest Pin 5th Hole** Rocco Zanelli
- Longest Drive 18th Hole** Mr. Paul Utting

	AGS	Points
<b>2nd College</b>	Neil Badger	39
<b>1st College</b>	Adam Sowton	39 (B/Nine)
<b>2nd OA</b>	Mark Russ	33
<b>1st OA</b>	Mr Philip Payze	37 (The Hollaway Cup)

**Match Result** (total of Stableford points)  
**OAGS vs Ardingly College for the William Gibbs Trophy**

<b>OAGS</b>	233
<b>College</b>	247



**F** or regular updates on OA Golf, visit [www.facebook.com/ardiniangolf](http://www.facebook.com/ardiniangolf)

## OA DAY CRICKET

Harry Clark (E 2008-2013)



This year's OA day was blessed with sunny and warm conditions. It was also the first time the day was run with two 20/20 matches as opposed to the traditional timed game. This was due to the impressive interest from recent OAs all keen for a game.

The first game kicked off in the morning with the school batting first and getting off to a flying start with Harry Rollings and Tom Clark leading the way, scoring 43 and 45 respectively. A stunning catch by James Chadburn dismissed Rollings off the bowling of Harry Clark who then also got rid of the dangerous Tom Clark the very next ball. The OAs then put the squeeze on with the ball, reducing the run rate and taking regular wickets. Harry Clark took an uncharacteristic 4 wickets and Nick Patterson bowled a tight spell, putting the school under pressure. James Chadburn bowled a very tight spell with support from Geoff Lawrence, Jack Bowman and Matt Bidlake. The school set the OA's 144 which seemed very achievable with a very batting heavy side, but no one from the OAs seemed to get settled and wickets were lost regularly, resulting in a loss by 10 runs. Ex 1st team captain Jason Hong played a gorgeous cover drive first ball and set off for a quick single, quickly pulling up and having to retire hurt having torn a hamstring and sadly having to miss the afternoon match.

The OAs batted first in the second game after a big lunch on the quad and it was Sam Cooper coming off the back of 150 not out the previous day that continued his form and smashed the ball to all areas of the ground. He was well supported by Matt Bidlake and Alex Clark and was eventually retired in the 70's to allow some of the other OAs a chance to bat. Boundaries kept coming and the OAs finished on 170. The school got off to another flying start but a tight, probing spell of in swing from Sam Adams helped increase the required run rate early on, and were then rained in again by Nick Patterson (one of the five ex 1st team captains in the side), James Chadburn, Geoff Lawrence and Jack Bowman, who seemed to have the rhythm of an in form Shane Warne in both matches. Another point to add would be the extremely high and



surprising standard of fielding from the OAs, which for many was really rolling back the years as if they'd never left the sacred ground! The school fell 40 runs short in the end, meaning the day was tied 1 all - a fair reflection of the day's play.

### Players for the OAs were

Courtney Austin	Jason Hong	Tim Finnerty
Harry Clark	Sam Cooper	Matt Bidlake
Jack Bowman	Henry Howard	Henry Howard
Geoff Lawrence	James Chadburn	Ben Farmer
Nick Patterson	Josh Higgins	Sam Adams
Alex Clark		

## OA DAY



This year's OA Day was a pleasant affair with a competitive cricket game and the usual array of fine food, accompanied by jazz floating over the south quad. Thanks to all who came, next year is expected to take place on Sunday 24th June, but keep an eye out on the new website, [AC Global Connect](#).



## VETERANS' DAY 2016



It was the College's pleasure to welcome ninety OAs back for the 2016 Veterans' Lunch.

Archivist Andrea King put together an excellent display on Sport at Ardingly pre-1970, which included photos of the construction of the Old Gym by the boys who assisted Cyril 'Hoppy' Baker. Vets who stayed on after the luncheon and tours were also treated to a spectacular display on the Upper from the 1st XI Football Team, who beat Ascot school 11-1. It's just possible the OAs brought them a little extra luck!

Special thanks must go to Catering for the delicious lunch, and to the rest of the Support staff who helped put the day together.

## REUNION

## CLASS OF 2006 REUNION

Tom Bohills (JH, A &amp; WB 2001-2006)



Whilst social media has doubtless sucked some of the mystique out of the humble school reunion, an element of excitement and anticipation remained for all of us. Sure, we'd all seen the pictures on Facebook but was that his child or just a nephew? Is that really her boyfriend? Maybe they're just friends...either that or he's a millionaire...

By all accounts the Leavers of '06 have stayed pretty close since the halcyon days of that final summer term. Many of us have ended up in the City where by chance or by choice we cross paths all the time. Groups of us still holiday together, live together and a fair few of us have formed friendships for life. I certainly feel the latter very keenly. When I walked down the aisle in May, there were four Ardingly boys by my side.

Yet whilst groups of us gather at weddings or for the odd drink, it is never quite like the 'old' days where dozens of different personalities laughed and joked over the Woodard table football table or battled for control of the TV channel at break time. Therefore, when the message arrived that the school was putting on a reunion evening it felt like a one off chance to re-capture that atmosphere, even if just for one evening. Given the fantastic response, it soon became clear that a lot of people felt the same way.

Before we knew it, there we all were, bobbing down the Thames on a boat that felt oddly like a cramped version of 'The Under'. As I looked around at the assembled faces, I briefly pondered what had changed. Before I even had a chance to think, two shots of tequila had been shoved into my hand. The night continued on from there and the dancefloor filled up at a rate that would have shocked our 15 year old selves. Memories of standing on the fringes of the fifth form disco waiting for some brave soul to make the first move into the no-man's land of 'the middle' were well and truly forgotten. With the bar drunk dry and our ageing joints now well oiled, we stumbled up onto dry land and continued as we meant to go on. Last I heard, one group were trying their luck in some of Shoreditch's finest watering holes as the sun came up. I, to my shame, was tucked up in bed and nursing an already sore head.

Whilst the showing itself was impressive, more impressive still was the effort some individuals had gone to in order to make it. It was amazing how many of 'Ze Germans', such a distinctive and well liked component of our school days, now called London their home or had jumped straight on a plane from the Continent. Special mention, of course, has to go to everyone's favourite 'maritime lawyer' who flew all the way from Australia just to demonstrate his dance moves still haven't improved.

It can be hard to draw meaningful conclusions from a few hours spent on a river boat with hits from the 90's blasting out over tinny speakers. However, I think we all felt comforted by how little had changed and how we all still had so much common ground. We had all grown up together, spending those formative years in such close proximity that there was always bound to be a slightly special bond.

➤ *However, the one thing I would say to anyone reading this is that we should all count ourselves lucky. There have been few times that I have stood in a room (or on a deck to be precise) with people of so many different professions – all excelling in their own right. There was the obvious collection of lawyers, accountants, consultants and bankers but also artists, thespians, architects and scientists.*

In being an Old Ardinian, we have been granted exclusive access to a huge pool of extremely talented people who are all cut from the same cloth. There were few problems that couldn't have been solved by the collective minds on board that boat and that is something to be cherished and utilised in our professional lives and beyond. Maybe they could start with the cure for a hangover...

## CLASS OF 2011 REUNION

Tom Phillips (C & WB 2008-2011)



It had been some time coming and it certainly didn't disappoint. On the 20th August 2016, the class of 2011 got together for a long overdue catch up in Bounce bar, Shoreditch.

5 years down the line, amidst the sound of rattling ping pong balls and London nightlife, we had a chance to figure out where the time has gone. Globe-trotters, graduates and even a doctor thrown into mix all combining to show how far we have come.

It was a fitting setting, reminiscent of so many fond evenings spent in Woodard together. An extensive stock of pizzas, competitive table tennis and refreshments made for a great atmosphere. It was a timely reminder of our time at Ardingly and all that it has given us. Credit to Lucy Sheehan for helping make it all possible and to Ardingly for floating the bill. We only hope that we can do it all again soon!



## CLASS OF 1997 REUNION

The College are delighted to invite the class of 1997 for their twenty year reunion on 28th October 2017. The evening includes a dinner in the Master's Dining Room, boarding house sleepover and a breakfast. Lara Marshall-McBain has been working closely with the Alumni Department to develop the event, which will be one of our biggest reunions to date.

For more information please email [alumni@ardingly.com](mailto:alumni@ardingly.com) or register at [www.acglobalconnect.com](http://www.acglobalconnect.com) where you can book your tickets.

## CAREERS

This year the careers department has been an exciting and busy place – with lots of events and visits happening.

Our careers events have been more focused with each one relating to a subject or department. The idea behind this is to make sure those pupils attending the events really want to be there and can learn as much as possible about that subject and careers relating to it from our professionals attending. The first of these was our ARTnetWORK event in November - focusing on careers in the creative industries. We were generously supported by 19 professionals who joined us to share their experience and knowledge with our students. Individuals from areas as diverse as Fashion, Product Design, Architecture, Film-making, Gallery ownership, Art Auctioneering, Performance Art and Environmental Art (amongst others) spent time presenting short talks and involving themselves in buzzy one-to-one discussions. Recent and more remote OAs returned to explain portfolios, foundation courses and degrees – helping bring the real-life knowledge closer to our 6th form departure launch pad. A big thank you to Rosie Gibbens, Jack Bowman and Sergej Radovic and Sixing Cheng for attending and sharing their experiences and knowledge. The age-old cliché of ‘the starving artist’ was whitewashed by the descriptions of this most exciting, rewarding path in life, showing that passion must be the driving force in everyone’s future and can lead to the most amazing experiences imaginable.

We moved from the Art world into the world of Maths and Finance. Our pupils heard from City Traders, local Commercial and Corporate bankers, Actuaries, a Chief Financial Officer and a Data Technology expert about diverse and fascinating jobs within these sectors and our professionals shared their own experiences and top tips to successful careers. (Thank you to OA Casey Floyd Green who was among the professionals attending this event).

In May, we hosted our first Careers in Geography event and had a range of exciting and diverse professionals to talk to our pupils - including one of our Governors who is an expert in Planning and an Old Ardinian who is a Travel Writer (thank you Oscar Scaffidi). We were in awe of our Artic Explorer and inspired by a local Surveyor and Environmental Consultant. Thank you to our professionals who came to share their experiences and chat to our pupils.

Work experience placements started early this year and a number of our pupils gained vital work experience in a range of opportunities in October and December breaks - Architects studio, Police force, Chambers and experience in a Nursery setting. Many more placements have been arranged for the summer holidays – Retail banking, Credit lending company and an Art gallery to name a few. We are grateful to our parents and OAs who have supported and advised on some of the work experience placements. I have no doubt we will build on our work experience initiative and hopefully ensure more of our pupils are proactive and enthusiastic in sourcing relevant practical opportunities to help decide on their future careers.

We start our new academic year with the launch of our OA/Sixth Form Mentor Scheme. Thank you to those of you who have volunteered to participate in this scheme. Further details will follow towards the end of August. The idea behind the scheme is to provide our current sixth form pupils with the opportunity to gain additional relevant careers advice from someone who has been at Ardingly, gained similar further education qualifications and is willing to share relevant work and life experiences with our pupils.



### Future event dates:

11th September OA/6th Form Mentor Scheme Launch

14th November Celebrating the Sciences

21st November Careers relating to PE

7th December Creative Industries Event

We are always looking for parents and OAs to become involved in our pupils development. If you feel you are able to provide some support – either by talking to a group of pupils about your career path, offering careers advice or potential contacts for work experience placements, please feel free to contact our Careers and Work Experience Co-ordinator Jessica Eustace on [careers@ardingly.com](mailto:careers@ardingly.com)

## ARTNETWORK



Tuesday 15th November 2016 heralded the first Ardingly Networking and Lecture evening focused on careers in the creative industries. We were generously supported by 19 professionals who joined us to impart their experience and knowledge to our students.

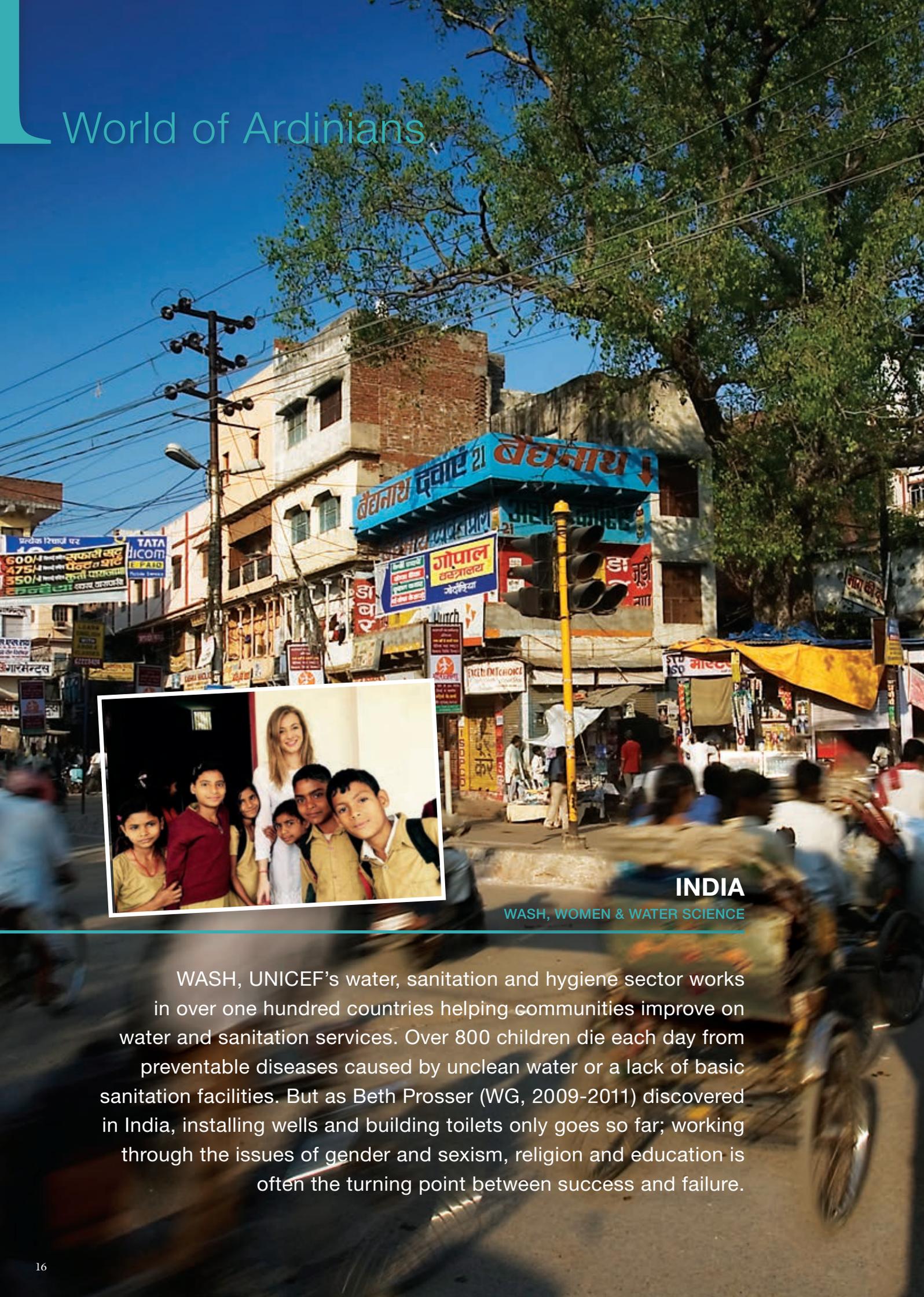
This included five Old Ardinians – Rosie Gibbens, a performance artist and costume designer; Season Cheng, a jewellery designer; Philip Belcher, an auctioneer and former director of Christie's; Sergej Radovic, a filmmaker and Jack Bowman who is a photographer.

Special thanks must also go to the Art Department for their help and for hosting an excellent reception, and to Careers for setting up such a valuable event.

If you would like to offer your experience and guidance to our students, in whatever area, we are always looking for mentors. Likewise, if you're a young OA seeking advice or a new opportunity, get in touch via [Jessica.Eustace@ardingly.com](mailto:Jessica.Eustace@ardingly.com)



# World of Ardinians



## INDIA

WASH, WOMEN & WATER SCIENCE

WASH, UNICEF's water, sanitation and hygiene sector works in over one hundred countries helping communities improve on water and sanitation services. Over 800 children die each day from preventable diseases caused by unclean water or a lack of basic sanitation facilities. But as Beth Prosser (WG, 2009-2011) discovered in India, installing wells and building toilets only goes so far; working through the issues of gender and sexism, religion and education is often the turning point between success and failure.



### What drew you towards water science?

Until recently I never even considered 'water' an area of work. As a geography undergrad at Edinburgh 'water' didn't extend much beyond 'river processes' and that never really captured my attention. I've always been more interested in how humans interact with the physical world and it was through studying sustainability that I discovered a project run by the Urban Water Technology centre in Scotland. That led to an invite to the World Water Congress which opened my eyes to just how much interesting work is done around humanity's interaction with water. I suddenly thought, 'wow, imagine how hard life would be if I couldn't just turn on a tap.'

I was lucky enough to gain a scholarship from Accenture for a Masters at King's College London in 'Water: Science and Governance' and the rest is history – I suddenly specialised in water!

➤ *'Water' as a topic has the perfect mix of social and physical sciences. It's the life source of everything. Without it nothing survives. We must begin to understand the complexity of interactions that feed into who has access to water and when – and those interactions are as much about human behaviour and social systems as they are about the availability of the physical resource itself.*

After a year the 'inner humanitarian' in me was drawn to the work that's done in the Water, Sanitation and Hygiene (WASH) sector. It seemed crazy to me how much of a difference access to clean water, hygiene education and sanitation facilities can make to global death rates, poverty reduction and socio-economic development and how there are so many people who don't have the privilege that we do.

➤ *What's craziest is the impact you can have with simple education and solutions – you can begin to make a real difference without reliance on some un-invented technology.*

### How did you find yourself in India?

India came about with the realisation that there is only so much you can learn from reading and that reality is messy, particularly when considering a resource that's so deeply tied into society, particularly – where India's concerned – within religion. I wanted to experience the field work side of the WASH sector for myself, and where better than the Open Defecation capital of the world! I found an opportunity to go work alongside a small family-run NGO based just south of Delhi that works in rural and urban slum communities across 5 states tackling issues around WASH and gender.

### I read that TrustLaw named India as amongst the five most dangerous places on the planet to be a woman. How does WASH tackle that?

Certainly one of the most poignant things about working in India was your treatment as a woman and the apparent total inequity in access to hygiene facilities and education. The relative openness we enjoy in the west with regards to female sanitation is non-existent in many Indian communities, which in turn has a dangerous, even fatal impact on the health and safety of women and girls.

➤ *The NGO I worked with was very small and had very limited access to resources, so most of their work was therefore directed towards education and stimulating dialogue within communities. It's also about encouraging them to challenge deeply ingrained inequalities.*

We ran workshops with children to make them recognise and question how they were treated differently than their brothers/sisters and how their differing needs could be respected and facilitated.

Education is only the first step – it doesn't necessarily lead to behaviour change and it's a very long gradual process. We can't just walk in and impose western values - community engagement is vital.

To learn more about WASH, visit: [www.unicef.org/wash](http://www.unicef.org/wash)

# ACROSS AMERICA IN AID OF THE PRINCESS ALICE HOSPICE

James Tullett (B, 2001-2006)

At the ripe old age of 29, I can now say I've had several near-death experiences...all of which occurred in the 55 comically haphazard days stretching between October and December 2015.



One morning in early September whilst enjoying the monotony of my daily commute, I found myself watching a video someone had posted on Facebook of a man called Jedidiah Jenkins who one day decided to quit his job and cycle 7,000 miles from Oregon, to the southern most tip of Argentina. Other than being an incredibly inspiring video, I thought nothing much of it at the time.

But a few weeks later, the stars aligned and I also found myself resigning without much in terms of a plan B.

- *A few days after resigning I had decided on a plan I would buy a bicycle, fly out to New York in 5 days time and cycle to San Francisco. The plan had two major downfalls. Firstly, I had never been a 'cyclist'. I obviously knew how to ride a bike, but I didn't have any real experience and had given myself zero time to train. Secondly, we were now approaching winter.*

So, with all the gear and absolutely no idea, I set off from New York, naively expecting to cycle 100 miles that day in a bid to make it to Philadelphia. In actual fact I managed circa 40 miles, came off my bike at my first traffic light (clip-in shoes can be tricky...), and very nearly got hit by a lorry whilst attempting to pick up my tent which had fallen off the back of my bike on a bridge in New Jersey.

But, I was alive. Success.

With no specific route planned, and armed only with Google Maps I quickly worked out that I was able to average around 80 miles per day once I'd got out of the city. And so with that, I could roughly plan my daily route – aim for whatever town/city/hard shoulder stood 80 miles to my west.

Roughly a week in, I got my first flat tire. Whilst I obviously knew this was inevitable, I hadn't actually taken the time to learn how to replace a tire before setting off, opting instead to go in with the mind-set of 'how hard can it be?' It turns out, pretty tricky at first - particularly if you leave the spares in New York. But, after some help from a Good Samaritan and watching several YouTube videos of 'how to change a bike tire', I was back on my way.

As the miles racked up, so did the adventures...from being chased by packs of dogs (on more than one occasion), camping in temperatures as low as -10 in a national park, narrowly avoiding

tornados, climbing both the Appalachian and Rocky mountains, to crossing the Mojave Desert. The journey would take 55 days, and take me through New York, New Jersey, Delaware, Maryland, Virginia, Tennessee, Arkansas, Oklahoma, Texas, New Mexico, Arizona and California.

First and foremost, this was a trip for me. Yet this was also an opportunity to give back.

- *In 2010 my Dad was diagnosed with Pancreatic Cancer. Six months later he was gone. In his final weeks he was cared for by the incredible staff at the Princess Alice Hospice in Esher, Surrey. At the time of writing this it's been roughly 7 years since his death, but the love and compassion the staff showed towards Dad during his time there will always stay with me.*

So, in a bid to give something back, I set up a JustGiving page before flying out to New York - [www.justgiving.com/fundraising/jamestullett](http://www.justgiving.com/fundraising/jamestullett) - that has so far raised just over £8,000. The page is still live and I know everyone at the hospice would really appreciate any donation, no matter how small.

Death affects different people in many different ways, and I'm sure anyone reading this will know exactly what I mean. But for me, being in such close proximity to it gave me a very different perspective on life and how it should be lived. It's all too often we hear our older relatives come out with questions like 'just yesterday I was 18, now I'm 75 – where did all that time go?' From a young age we're taught about the importance of getting good results at school, going to university and then landing a top job. Without a doubt that's important, but we're never really taught about mindfulness and the importance of living in the moment.

- *When you're a kid, everything is new and you don't have to work for it, your just astonished by it. But when you're an adult that's a choice – you choose adventure for your own life.*

When asked why he was cycling the length of the Americas, Jedidiah Jenkins said 'routine is the enemy of time'.

We all have responsibilities; from exams, bills, mortgages, kids...but you get one life. Take some time out for you and do something amazing.

To donate, go to [www.justgiving.com/fundraising/jamestullett](http://www.justgiving.com/fundraising/jamestullett)



## MISSION TO MONGOLIA

Luca Galelli (WB 2004-2009)

Luca Galelli's 'Mission to Mongolia' will take him across two continents and 13,000 miles of desert, mountains and everything in between, with nothing but a transit van and three friends to help him...

After spending my last day at the college in 2009, like many nowadays I was keen to leave England behind for new and exciting cultures and experiences. In extremely modern style, I decided to take a year out and explore the heavily traversed route of South East Asia, Australia, New Zealand etc – and I loved absolutely every minute of it. As I child I was lucky enough to go on the odd exotic holiday with my family, but I think my real fascination with the wider world was sparked by this year of wondering and discovery!

I have been interested in Inner Asia for a long time now. There seems to be a vast space from Eastern Europe all the way to China, about which I knew very little. I used to stare at this gap and wonder what was there. Looking at the globe back to Europe, there are no barriers, no wide oceans, I certainly couldn't have placed the different countries on a map and no one I know seems to ever go there! So when the opportunity came up through my work to drive cross-country though this vast nothingness all the way to Mongolia, I was obviously intrigued!

➤ *After a fairly rigorous application process, it was decided; I would be one of a team of four who would be representing our employer in the 2017 Go Help charity rally. Go Help do some incredible work in Mongolia and across Central Asia delivering healthcare and education to children and young adults who would otherwise not have access to it.*

These people are in many ways no different to myself; we are similar in so many ways except I hit the geographic jackpot. I was born in one of the most affluent countries in the world, and as a result of that I reap the benefits of my luck! Life however is not so easy for my Mongolian counter parts. Go Help, through the development of charitable adventuring and through donations of vehicles and fundraising, aim to provide prospects for these local communities.

As well as supporting Go Help through the charity rally and donation of our vehicle in Mongolia, the project is also fundraising for 2 UK charities - Chestnut Tree House, a local children's hospice based in Arundel, and the national charity Mind. Both charities do amazing work closer to home in the UK!

➤ *With the crew confirmed, Mission Mongolia had been born and the months running up to our departure date on the 7th of July would be dominated by preparation for the most epic trip anyone of would likely ever take. 4 weeks of driving, 13 countries, 2 continents and 13000 miles is all that stands between the crew and the finish line.*

Through sponsorship from our employer we have been able to purchase a Ford Transit van, which we stripped and rebuilt. For the month we are on the road this Ford Transit will be our home and with no emergency crews and no roadside assistance, once we depart the UK we are on our own.

Despite the excitement of taking on such a monumental challenge, there are obvious risks and dangers that come hand in hand with the



The Team – Luca on the left



Mongolia Transit Modifications

trip. In the UK the NHS sets a target that 75% of life-threatening calls are responded to within eight minutes. At times on the trip, we will be 2 days drive from the closest medical facility.

Still knowing the risks, I couldn't think of a better way of stepping out of my comfort zone. In my experience, no matter where you go in the world, the people you meet become a huge part of your journey - It's the people who shine a light into the soul of a country. Through this project we are hopeful that not only will we be able to make a significant impact through support for our charities, but also show appreciation for the kindness and generosity of those who have much less to give.

As I write this in April the project has raised over £8000, though by the time you will read this in the Ardinian, the crew will be back from Mongolia (hopefully in one piece). However if anyone feels they would like to donate to the project we will be keeping our Just Giving page open. All donations would be gratefully received!

<https://www.justgiving.com/crowdfunding/mongolia>

For more info on how the trip went please visit:  
[www.facebook.com/avtrademongolia/](http://www.facebook.com/avtrademongolia/)



## ARTS

**SANDRA NEDVETSKAIA**

(T &amp; WG 1995-2001)



The Alumni department's work alongside the Careers department this year has put us in touch with a number of OAs whose career paths are a genuine inspiration to young Ardinians. One such OA is Sandra Nedvetskaia (T & WG 1995-2001) an Entrepreneur and Art Advisor. Sandra graduated from the London School of Economics and Kings College London and joined Christie's International in 2005. She went on to become the Head of Russia and CIS, one of the youngest to hold the post of Director in the firm.

Sandra built up and grew the company's Russian Business Development department and was integral in shaping the company's policy in the emerging markets, going on to initiate strong Christie's presence in Russia, Ukraine, Kazakhstan and Azerbaijan.

Between 2013-2015, Sandra co-Directed Russia's only contemporary art fair, Cosmoscw, helping revive the fair and bring it to the attention of the international art-community. Today, she runs her independent Art-consultancy out of Zurich and is Partner in Khora Contemporary, a Virtual Reality Art production company. Sandra holds major relationships with collectors globally, helping them with acquisitions at auction and private sale as well as with loans to important international museums. Being a charity auctioneer, Sandra has been passionately involved with the Naked Heart Foundation, helping raise money for the Foundation's many causes.

**What drew you into the art world?**

In spite of having studied European politics and economics, art has always been a passion in my family. My grandmother being an avid traveller, managing to visit every major museum in the world as a Soviet tourist in the 60's and 70s. When a dear friend suggested that my skill set was perfect for the auction world, I decided to try my luck at Christie's, finally getting a job a year later. It was a love affair from that point on.

**Describe a typical day.**

There isn't such a thing! My husband and I are both in the art business, which means endless travelling and unexpected changes of plan. Balancing this with two small children makes our life somewhat an organised chaos. If I am not on the road visiting an art-fair, Biennial, private collection or valuing a painting in a warehouse, I try to really slow down and enjoy the simple things. After walking the kids to school, I have my coffee and indulge in reading the International NY Times from start to finish, which gets me to about 9am, when I start my working day in my office. I usually check all the social media and read the Russian news online to keep me up to date for when I speak with my clients. One has to always be up to speed on the financial markets, politics and of course art-related affairs. In the evenings, I often attend gallery or museum openings, art-lectures or if I'm lucky, I simply cook dinner at home for the family.

**Tell us about a few career highlight.**

In my still relatively short career, I am fortunate to have had a few. At Christie's, I was one of the selected senior staff who worked on the Collection of Yves Saint Laurent and Pierre Berge at the Grand Palais in Paris. It was one of the most important art collections to come to the market, spanning several centuries. I visited Saint-Laurent's famous Left Bank apartment whilst the Leger, Picassos, Delacroix, Brancusi, Warhols and a selection of some of the greatest artworks still hung there in their original places. The collection fetched close to 500 Million Euro, we all wore black tie and the evening auction was attended by Europe's most renowned personalities.

There have been others such as the incredible jewellery collection of Elizabeth Taylor or that of Princess Margaret. Every time one encounters a masterpiece which has not been seen by the public in years, is pure excitement!

Another more recent highlight was to have curated and auctioneered at Natalia Vodianova's Love Ball, which took place at the Fondation Louis Vuitton museum. It was to benefit the Naked Heart Foundation, which

I have supported for over a decade. This auction was spectacular, raising over 3million Euro for charity, not to mention the fact that I had a lovely chat with Kanye West about his own artistic experience.

**You've been involved in reviving Russia's contemporary art fair – Cosmoscw. Can you tell us about the current climate for artists in Russia?**

After years working in London and around the globe, I felt I wanted to translate some of that experience onto my home turf, where there is a vibrant art-scene. Cosmoscw, being the only contemporary art fair in Russia, helped me discover many young artists coming from all over the vast country, each with his or her own footprint and style. As Russia transitioned to its own kind of "democracy" fairly recently, there is still much room for development of the infrastructure of the art market. The artists are struggling financially, but this doesn't stop them from making conceptual and inspiring art. In other words, watch this space!

**What advice would you give to young OAs hoping to get into your field?**

Listen to your eyes. This is my main motto in our weird and wonderful art world. You can never learn enough from books, the only way to get better is to see and experience as much art as possible and start to make up your own mind. There has been a lot of press of late about mind-boggling prices, billionaire art-dealers and all that glamour. This is not what drives you in the arts, it has to be a passion and you must listen to your gut feeling. Be curious, keep your eyes open, make mistakes and shadow some old-school experts. Start your career from the bottom of a large auction house. You can hear stories you never thought possible, and who knows, you might even experience them first hand. Let the treasure hunt begin!



Sandra and Kanye West

## WE ARE MAGAZINE

Vanessa Swales (JH, J & WG 2003-2011)

‘The Bloody Chamber’. ‘Two Sisters’ by John Graham. Federico García Lorca. A bit of the Marquis de Sade, in for good measure. I’m sure this seems like an eclectic mixture of cultural references, and you may very well be asking me, what does this have to do with who I am and what I’m currently doing with my life.



These writers and pieces of work have truly been some of the pinnacle influences in creating who I am now: a bilingual journalist currently living in Granada, Spain, about to start my masters in New York, and running my very own multilingual online magazine, We Are.

The aim of We Are is to focus on generating conversation on current and polemical issues regarding “millennials”, race, women and gender. We have writers from all over the world, including: USA, Canada, England, India, Italy, Belgium, Argentina, France, Ireland, Mexico, Scotland, Spain, Slovakia, Sri Lanka, Bulgaria, Senegal, Germany, Hungary, the Netherlands (with more and more nationalities each publication). Although the magazine is published in English, we also have a website where we upload all articles in their native languages. Not only does this encourage diversity, solidarity and greater cultural understanding in light of recent events, but it also allows the e-magazine to reach people whose first language is not English.

Female. Heterosexual. White-Caucasian. American. British. Persian. These are some of labels that could aptly describe who I am. Or at least the options I can pick on forms and applications that I have been given at hospitals or when applying to graduate programmes. Inherently, labels carry a wealth of information, meaning, history and also connotations. Some of them may entitle me to: access to good education, economic stability, political majority, a lack of social censure. Others may cause people to judge me, fear me or even hate me and what those labels represent. However, I’ve always felt the need to ask: What is this obsession with labelling, naming and defining people? Do these types of labels always reveal everything about a person? And who picks them for us?

➤ *Yes, we are collection of labels. But I think there is a need to fight against the labels that society ascribes to us and a desire to describe yourself by your means, whether that’s through words, visuals or sounds. I have always felt that despite the predilection of labelling people, there was and is still a great need for universality.*

In spite of our differences and the diverse nature of mankind, we can always find common ground and the desire to express ourselves without the censure of preconceived notions or stereotypes. I wanted to provide a space for people to express themselves as individuals and not as the labels that people impose on them. Because of this I decided to create the e-magazine We Are.

➤ *The name of the magazine, rejects the idea of labelling and pigeonholing ourselves to one group of artists or one audience. It implies diversity, cultural inclusivity and solidarity within a creative, expressive and intellectual framework.*

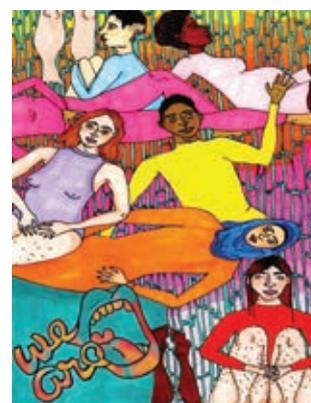
Currently with over thirty writers and artists, we have a mixture of races, nationalities, languages, genders, sexualities, religions and political points of view. I felt that there was a need to provide a new space to increase the voice and visibility of a number of writers and issues that current media outlets do not cover.

I have certainly learnt a lot from interacting and speaking with a number of extremely talented individuals that are dotted around the globe. We have a voice from almost every continent and we are keen to see further development and expansion of this magazine with new writers, contributors, artists and readers over the coming years. As John F. Kennedy once stated, “Only those who dare to fail greatly can ever achieve greatly.” And I can only say that this quote encompasses my journey during the past few months with this magazine. Many people thought it could never work, and I have faced several personal and professional setbacks over the years. However, failure and admitting to it is necessary in order to move on, keep building, and finally relish one’s success.

This project has truly shown the unifying efforts that can come about when mankind focuses on love instead of hate, progressiveness instead of regressive attitudes and mentalities, learning instead of ignoring. This passion to provide a voice to people who show true humanity, the value of fighting for human rights and equality is what drives this magazine on.

Diversity, solidarity and creativity!

Read the latest issue of We Are at:  
[www.wearmagblog.wordpress.com](http://www.wearmagblog.wordpress.com)



## RICHARD PYE (B, 1955-1964)



Like so many of our talented alumni, our OA artists are rather shy of letting us know about the amazing things they're doing. A chance 'change of address' email from Richard Pye caused me to click the link below his name and I was delighted to find an array of beautifully wrought sculpture. Richard kindly consented to speak to the Ardinian about his practise, his influences and of course his time at the College.

### Was art a feature of your life at Ardingly?

At a very young age I wanted to be a commercial artist, although if I'm honest I had no real idea what that actually meant or what one did all day! I just enjoyed the process of making stuff - usually 3D models. I was much less keen on the historical aspect of art at school. Just before my O Levels I had a change of heart and decided that I actually wanted to be a Doctor, so subjects needed to be changed and I ended up having to do Biology O Level in a year so I could then sit the A Level. Sadly that meant there was no space in my timetable to restart art and I did not return to practising art until much, much later.

I guess some of my fondest memories of Ardingly are the wonderful surrounding countryside, bird song and the shriek of house martins coming in to roost in the evening in the quads. Playing cricket on the First Team's pitch with morning starts was always very special - it all felt very grown up.

### What do you think brought out the sculptor in you?

I trained as a Dermatologist with a special interest in Dermatological Surgery. This required a visual memory, manual dexterity and spacial thought, particularly when repairing more complicated surgical wounds. When explaining and consenting a patient for a procedure, I found it much easier to draw all the stages in the notes, or if partners weren't present I drew on the patient so they could talk their partner through it all later!

A few years ago I attended a course called 'Sculpture for Surgeons' with a sculptor called Luke Shepard. He has a didactic, quite simple system for helping create a realistic life size head in clay and indeed

my wife recognised the model from the course I attended, from my portrait - it was then that I thought I might be able to go back to Sculpture even after all these years.

Ill health forced early retirement and so I decided to try my luck at sculpture and if I was going to do that I had best learn how to do it properly. I enrolled in a part time Diploma course in Sculpture at the Art Academy in London. This was mostly about how one actually makes 3D art rather than what the subject matter, style etc. might be. For my graduation show I did a half-life sized portrait of a friend, which was well received and happily has resulted in a number of subsequent commissions.

### What drew you away from the influence of classical sculpture to more modern, abstract forms?

I enjoy doing portraits, as one has the privilege of the sitter's undivided time to chat and hopefully draw out some of their character and characteristics.

I also love historical and modern cartoons. The ability to distil someone's features in a few lines with or without exaggeration of features is a real gift - of the current artists my favourite political cartoonist is Peter Brookes. I think we can learn a lot about what is and is not important in identifying an individual and how much to develop it by studying them. Good photographic portraits are a wonderful source of ideas, particularly those taken by the 'Greats', as they illustrate how, with a slight gesture, one can change the whole apparent meaning of an image (especially if the contact sheet is shown next to the final photograph).



My favourite and probably the most influential 'classical' artist is Rodin. 'The Burgers of Calais' is extraordinary, with the grief and anguish achieved by the hands and body positions. The small maquettes particularly illustrate the degree of distortion he has used to accentuate these feelings. He was also never afraid to 'make up' anatomy to highlight a detail, something I find very difficult. His contemporary, Dalou's portraits are exquisite but more subtle in style with perfect anatomical details.

I think of myself as a very traditional figurative artist and am in awe of those who find abstraction or abstract art easy. Portraiture has by its very nature real constraints on what your sitter might want, so I have tried to move to free my approach using dance as the starting point. Current work includes sketches of dancers and the gradual abstraction of those images - only time will tell how successful these will be.

I admire a number of modern artists using the human form as starting point and Giacometti's work has to be at or near the top, I find his sculpture intrigues and as one looks at the pieces a whole lot of questions pop into one's mind. I saw 'L'homme qui marche' at Sotheby's preview, and in spite of it being a really just a stick man, there is a real sense of movement and purpose in his stride. Quite extraordinary. An abstract artist whose work I admire is Paul Mount, especially work in polished stainless steel. It is so easy to live with because the reflections are always different. Perhaps less easy is Paolozzi, who was never afraid to be different but nonetheless still fabulous. For example, the portrait of Richard Rogers, although sliced and pinned, is still undoubtedly recognisable.

#### Tell us about your working process. What materials do you like working with?

I personally don't find drawing helpful in planning any of my work. Usually it's a posture or attitude I see in the street, watching a dancer perform, or a photograph of a dancer or people, that start the process and then I move directly to wire to get shapes, angles and posture. This is then bulked up with masking tape, plaster, wax or clay.



Sometimes these work first time, but sometimes refinement is needed, with a change of scale or material.

I feel the finished work should alert the senses and have a tactile quality, either to touch or perhaps be repelled by it - it's always a treat to see someone absent minded stroke your sculpture! Metals have that wonderful feel, be it bronze, ferrous metals, stainless steel or silver. Sadly most of these materials are expensive and require the making of moulds, casting and patination. The labour required adds enormously to the final cost. Hence the use of plaster as a means of making a permanent record has been used for years - but it does have limitations.

#### Your portrait busts are incredibly lively and expressive. At what point does your creative intuition overtake your anatomical understanding?

Thank you. One of my fears is that a portrait might look like a death mask! 3D Printers can now easily produce a perfect likeness but will tell you nothing about that individual. My sitters are encouraged to chat and we discuss anything and everything all mixed with humour. Hopefully during all this, idiosyncrasies, movement of the mouth, angle of the head will start emerge from the clay. Sometimes it doesn't, and sometimes if they are feeling unwell or grumpy, it shows and has to be changed quickly!

I think a good working knowledge of anatomy is essential. For example, understanding the muscles of facial expression and their direction of action means subtle movements are better understood and hopefully these subtleties will be apparent in the final piece.

In conclusion whilst I have absolutely no regrets about my career in medicine, I feel it is sad when there are such divisions in the curriculum between arts and sciences. In retrospect I would always encourage scientists to nurture their artistic side, albeit just as a hobby. That said, I am pleased that I had the opportunity to take the risk of returning to 'school' and pursuing a completely different direction in retirement.

## JOSH WILLIAMS (E & WB 2004-2012)

Lara Marshall (K & WG 1989-1997)

Sitting in the Orange Tree theatre in Richmond, last December, waiting for the performance of Sheppey by Somerset Maugham to start, I had little bubbles of pride popping up through me.

I taught Josh for his final year in Prep school. He was a cheeky little chap, with big blue eyes and a smile that could get him out of any situation! In lessons he was always vivacious, and a strong leader, but he really came in to his own when he played Russell, the enigmatic bully, in Philip Ridley's Sparkleshark. As he bounded around the stage with endless energy, delivering word perfect, heavily emotive lines; I knew we were watching something special. Yes, he was supported by an equally fine cast, but Josh just lit up the stage.

Once in Senior School, Josh was one of the few who actually said hello and had a chat with me when we passed in corridors, but I didn't see him on stage again until My Fair Lady, his swan song performance for the school. Josh was no longer a thirteen year old boy, but a young man, playing Professor Higgins with flare and grace. It was nice to know that Dame Judi Dench also shared my opinions; she is a big advocator for Josh and is following his career. I felt super privileged when he asked if I would go and watch him in a National Youth Theatre event on the Southbank in the holidays.

He was one of a hundred but he gave it his all and stood out from the crowd. During his time at Guildhall, Josh kept in touch, and it was lovely to have him come back to school and share his experiences in a 'Meet the Professionals' evening, with our own budding actors. At the end of the evening he said leaned in to me and said "I can't reveal too much Miss, but I'm going to be in a film...a big film". And there he was a year later, strutting his stuff on the red carpet for Allied! What a first job! Working with Brad Pitt and Robert Zemeckis could phase many, but not our Josh!

Back to the Orange Tree. Needless to say, Josh was superb as Ernie. He communicated the controlled character, who has his future ruffled by his soon to be father-in-law, with every inch of his body. It is no wonder that he won a joint award for Best Supporting Male in the Off West End Theatre awards.

I truly cannot wait to go and see Josh in his next adventure, and I would encourage anyone to follow him on Twitter, but a bit of me will always see him as a Year 8 Ardingly Pupil, tearing through the school in his green and gold uniform!



## NEIL GAIMAN'S (C 1969-1974) 'NORSE MYTHOLOGY'

Review by Paddy Klinge (Year 7)



If you think you already know everything there is to know about Thor, Loki and Odin from the Marvel films, then think again. Neil Gaiman's Norse Mythology leads you into the wonderful, weird and dark world of gods, giants, ogres and dwarves.

The characters in the stories are colourful, powerful, strange and unpredictable. Thor is a demi-god of the Norse world of Asgard. His father is the all father Odin and Loki his mischievous step-brother. Thor is super-humanly strong and can take down anything with his beloved hammer Mjolnir, made for him by the dwarves Brokk and Eitri.

➤ *Throughout most of the stories we follow Thor's adventures, as he battles giants and ogres. He is brave and courageous, but not always particularly bright; he has a rather black and white view of the world around him, and often think problems can be solved by force. If there was ever a battle, you would want him on your side.*

Loki is Odin's blood brother. Not much is known about his parents, but it is thought that his father is a giant. He is constantly plotting new mischief and mayhem, and as it says at the beginning of the book "He is Thor's friend and betrayer." He is a very intriguing and unpredictable character, is mischievous, evil, but can sometimes do a good turn. We find out that Loki and his children will be involved in Ragnarok, the final battle of the gods.

Freya is the goddess of Vanir, and is described as "the most beautiful of all the gods." She is an impressive character, who possesses a chariot pulled by cats, and a feathered cloak, which allows her to fly. She sometimes unwillingly lends the cloak to Loki. When angry she is terrifying and can make whole buildings shake and shudder.

➤ *The stories are set in a mythical time before the creation of the world we know today. The collection starts with a story of creation; we learn how life appeared when ice and fire met, and from the water the first ancestor of the giants was made, its name was Ymir. There is also a cow called Audhumla, who creates people by licking blocks of ice.*

The stories are set in both Asgard, the realm of the gods and Midgard, what is now our human world, which was created by killing Ymir. His blood formed the seas and oceans, his bones became the mountains and his teeth are rocks and pebbles. Bizarrely, his brains are now our clouds!

➤ *In the book the author retells the ancient Norse myths for a modern audience, to show them how dark, strange, sad and sometimes hilarious the actions and adventures of the gods can be. The stories describe how brave, violent, evil, but also loving and caring these characters are. These are all things we can identify with.*

Each story has its own plot, but together the stories give the reader a picture of the world of the Norse gods. One of my favourite stories is "Freya's Unusual Wedding." It describes what happens when Thrym, lord of the ogres steals Thor's hammer. As a ransom, he demands Freya's hand in marriage. Thor is quite happy to make this deal, as he is lost without his hammer, whereas Freya isn't at all keen on the idea. All the gods and goddesses meet to discuss what to do. The god Heimdall hatches a cunning plan: Thor should dress as Freya and take her place as the bride, so that he can reclaim his hammer. Thor reluctantly goes along with the plot and dresses as Thrym's bride with Loki as his maid servant. What then follows is a hilarious scene at the wedding feast, in which Thor, wearing a veil and dress, devours a whole ox, trays of pastries and eight whole salmon, and drinks three casks of mead. Just before they are about to be married, Thor grabs his hammer and bashes Thrym on the head.

Although I would say that younger readers might find the contents of the book a little disturbing at times, I thought it was gripping, intriguing and entertaining. I liked the way that each story was different and yet intertwined with the others. Nothing was predictable about any of the endings, which made the book a great read.



## BRIAN LOCKWOOD (D 1948-1953) FLIES SPITFIRE OVER THE CHAPEL



Photos by Martin Palmer

On 20th October, Brian Lockwood (D 1948-1953) flew over the College in an MK1X Spitfire, performing a Victory Roll right over the Chapel. Appearing as a tiny speck over the viaduct before speeding up the valley and swooping over the Terrace, the hundreds of spectators gathered around the school were treated to an awe inspiring display. Jade Grassby of the Bournemouth Echo reported:

‘An 81-year-old former RAF pilot has told of his joy at finally getting a chance to fly a Spitfire.

Brian Lockwood, of Balcombe Road, Poole, had longed to take the iconic aircraft into the sky since he underwent a harrowing experience in his childhood. In 1940, during the Battle of Britain, a Luftwaffe ME 109 strafed the playground of his school with its guns.

That day he vowed he would join the service and take the fight to the enemy.

➤ *A child at the time the war ended, Mr Lockwood was only able to sign up for the RAF during the 1950s, when the Spitfire had been phased out of use as jet aircraft came to the fore.*

After training with the University of London Air Squadron, he joined the RAF on a short service commission and got his wings flying the Harvard II trainer aircraft.

➤ *However, after being involved in a tragic car accident, which killed members of his squadron, Brian’s injuries meant he had to leave the RAF.*

On Thursday, October 20th, the pensioner finally got his wish to fly a Spitfire.

With the help of Boulton Flight Academy, at Goodwood in West Sussex, Mr Lockwood finally took to the skies in a Spitfire Mk1X.

And thanks to the happy circumstance of its location, he was able to fly over his old school - Ardingly College - where pupils and staff turned out at lunchtime to see him perform a victory roll over the chapel.

➤ *“There were kids cheering and jumping as I flew over the school. Just before I did the victory roll, I thought to myself, ‘you silly old fool, you’re 80 plus, what the hell are doing?’”*

*He added: “I was absolutely delighted to get the chance to fly a Spitfire. It has been my life-long wish to fly one. The only thing lacking was that there was no Luftwaffe and no ammunition in the Spitfire either.”*

Brian flew a total of 30 minutes in the Spitfire and besides take-off and landing, he had complete control of the aircraft.

As well as hundreds of schoolchildren, he also had his wife and son watching him from the ground.

He said: “It was challenging to fly at times, and the cockpit was tiny, but I picked it up automatically. And the weather was perfect on the day.”

## THE DARTMOOR CHALLENGE



Throughout my time at Ardingly I'd heard whisperings of the elusive 'Old Man of the Moor', the custodian for nearly a quarter of a century of a secret letterbox, the 'Beati Mundo Corde' box, located on Dartmoor. OA campers and CCF trips alike have gone in search for the box, many failing, and some – in recent years – succeeding.

Happily, when I took up my position in the alumni department I received an anonymous typewritten letter, and after some persuasion on my part, found myself on the phone to him! I'm now amongst a handful of OAs to whom he's revealed himself, and it's my pleasure to convey an update from him on the box's 25th anniversary....

➤ *The Old Man of the Moor, a Wartime OA who now claims Dinosaur credentials reports the Beati Mundo Corde Letterbox has recently celebrated its 25th Anniversary. It was in 1992 that John Ridd (JH & E 1970-1979) had the honour of being first to find this elusive prey and his subsequent report appeared in the April 1993 Annals.*

In the intervening years many aspirants have followed his good example, but have not necessarily succeeded at first attempt it must be said. Perhaps the time has arrived to simplify the clue somewhat as follows.

From White Tor summit flagpole walk approximately 90 paces on 200 degrees to a 3ft long ridge rock on the edge of a cairn. Then continue on the same bearing for approximately 20 paces to a narrow gap twixt

two rocks where there is a steep descent into a rocky depression and a 4ft upright rock. Opposite this feature is an overhanging 2ft wide rock. The metal box 10 inches by 3 inches wide is concealed in a small cave underneath. From the box an obvious outcrop type rock bears 193 degrees and approximately 40 paces. The GPS reference for the box is 54215 78633.

➤ *A suggested starting point is a disused quarry on Smeardon Down at map reference 522779 where car parking is available. In addition to a compass remember to take an ink pad, paper and ballpoint so that the visit can be recorded in the book and a printed image of the original School Crest obtained. The box is not in a firing area and thus any red flag flying on White Tor can be ignored. Waterproof clothing is an optional extra!*

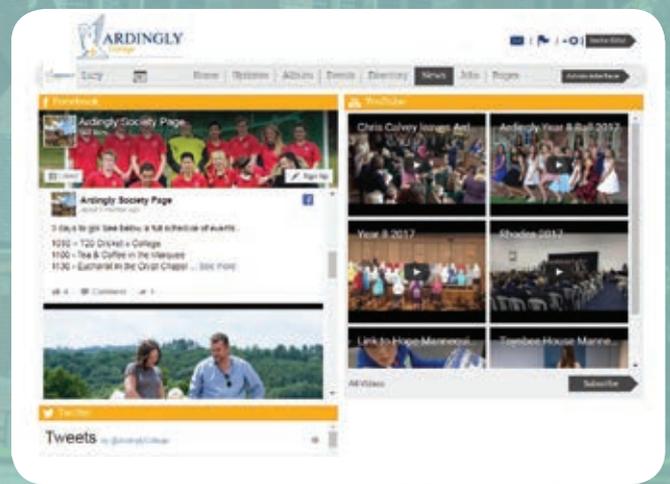
Whether to celebrate success or drown sorrows the welcoming 'Peter Tavy' in the nearby village of that name has a good reputation. Who will rise to the challenge? Form an orderly queue please!





# Graduway<sup>3</sup>

Empowering Alumni Networks



# AC GLOBAL CONNECT

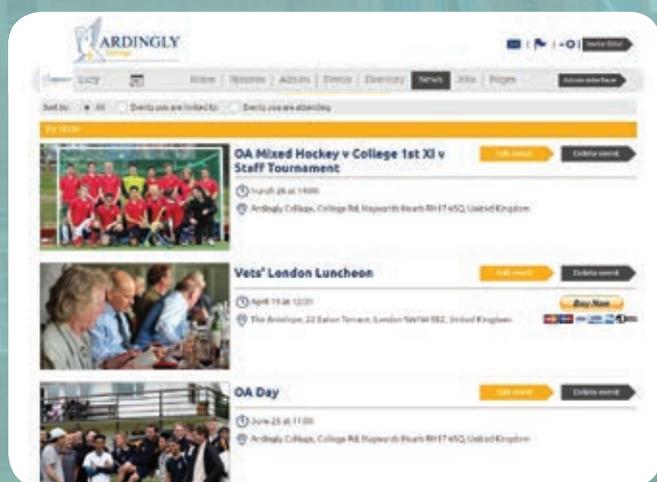
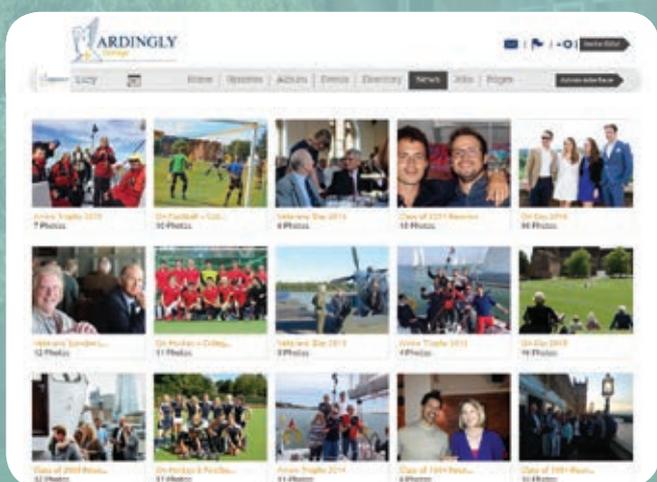
This year we were delighted to announce the launch of Ardingly College Global Connect, our new online platform for all members of our community, from Old Ardinians to parents, staff and former staff.

AC Global hosts an archive, event sign-up and newsfeed, but most significantly for us it is a networking platform, where members can share opportunities and search for likeminded professionals with whom they already share a connection.

New members can state whether they would like to offer help within their industry, from CV review to a full mentorship, and the directory allows members to search for one another by company, sector or industry.

➤ *In its first month membership reached the 250 mark, and we are now at 600, with a further 7000 contactable alumni.*

We hope you'll take this opportunity to sign up and become a part of our global network on [www.acglobalconnect.com](http://www.acglobalconnect.com). You can also sign up via the bespoke app; simply search AC Global on App Store. For any assistance, please don't hesitate to contact the site administrator – our Alumni Co-ordinator – Lucy Sheehan on [lucy.sheehan@ardingly.com](mailto:lucy.sheehan@ardingly.com)



# Ardingly Today



Prep School does 'Peter Pan'



Prep School Midsummer Nights Dream



Prep School pupils meet birds of prey

ARDINGLY LIFE



Sophie Crooks selected for the U16 National ISFA Football Squad



Ashley Johnston wins Woodard Young Musician of the Year



# ARDINGLY IN Numbers

## 230 acres

## 159 years old

## Age range

2-18

## Pupils girls/boys percentage

43/57

## Senior

556

## Prep

280

## Pre-Prep

109

## 63% A Level and 37% IB

## 2016 GCSE results

63% achieved all A\*-A

86% achieved A\*-B

98% achieved A\*-C

## 2016 A Level results

44% achieved A\*-A

77% A\*-B

95% A\*-C

## Average IB Diploma score

38/45

## Ardingly houses

Prep School Houses: Arundel, Bodiam, Bramber, Pevensey

Senior Houses = Girls: Aberdeen, Neal, Toynbee, Woodard Girls (Upper 6th)

Boys: Hilton, Mertens, Crosse, Rhodes, Woodard Boys (Upper 6th)

## Popular clubs

Debating, Creative Writing, Ancient Greek, Rugby, Jazzercise, Golf, Rabbit Breeding, Kayaking, Photography, Social Enterprise, CCF

## Catering in 2016

- Bought 7.2 tonnes of bananas
- Made 28,506 teas & coffees
- Used 132, 480 eggs
- Baked 30,080 cookies
- Made 8,358 packed lunches

Cookies and coffee are notably absent in this 'menu' from the 1860s...

'Sunday: ½ lb. cold roast beef with ½ lb of bread

Monday: 1lb baked or boiled plum pudding

Tuesday: ½ lb boiled mutton'

## Favourite universities

Durham, King's College

London, University College London, Oxford, Bath, Bristol, Edinburgh, Exeter

## Favourite subjects studied at University

Drama, Psychology, Theology, Biology, Computing, History, Geography, Politics, Philosophy, Law, Biochemistry, Fine Art, Economics, Architecture, Business and Engineering.

## School trip locations

Choir – Vienna

Tennis – Croatia

Business – China

Cricket – Guernsey

Geography – Iceland

Economics – Brussels

Charity focus – India, Kenya, Ghana, Gambia

## ARTS REVIEW



### CABARET 2017

Following a very hectic week which had included a trip to Winchester Cathedral and the Spring Concert, the annual cabaret evening took place in the Under on Saturday 25th March. This 13th Cabaret was compered sublimely by Colin Mackay and Ashley Johnston and the Jazz Band played a central role, beginning the evening's entertainment with two numbers, Singin' in the Rain and Traces. There were performances from the Saxophone Ensemble,

Schola Cantorum and the Ardingly Gentlemen. Upper Sixth students Megan Fudge and Connie Jobling gave their own interpretation of I Dreamed a Dream whilst Nicole Ng showed off both her vocal talent and zest for performance with a dynamic rendition of Whitney Houston's I Have Nothing. The first half was brought to a close by Hannah German's powerful performance of Skyfall, accompanied by the Jazz Band.

Following the interval in which delicious food was served, Oliver Ferres showed his prowess on the clarinet with his performance of Horowitz's jazz inspired Clarinet Sonatina, a work which had won him the coveted award of the Ardingly Young Musician of the Year a week earlier. Performing for one of the last times at the College, Nicole Ng and Ashley Johnston showed they will be missed next year, with a very individual interpretation of Michael Jackson's Rock With

You. Light in style and with some sublime harmonies, this was a moving and characterful performance which so typified what this talented duo have produced over the years. There was still time for Luca Williams to entertain with his charismatic performance of Mack the Knife before all performers returned to the stage to sing with the Jazz Band. Andy Williams' Can't Take My Eyes off you was a fitting end to a great evening.



### WHOLE SCHOOL ART EXHIBITION

Monday 14th November brought us the fifth Ardingly Whole College Art Show event. The breadth of ideas and techniques demonstrated the diverse talents and personalities of our students and came together collectively in a bright, exciting show.

Again, the number of entries rose to an extraordinary 175, with pieces of work submitted from Reception up to Upper Sixth. The theme of 'Work Rest Play' led to nightmarish dreamscapes, football inspired drawings and sleepy puppies. Parents, staff and students spent the Private View discussing the jam packed walls and again, the divisions of the College were lowered as we all came together to celebrate the creativity and talent of every child we teach and nurture.

## DEBATING



Ardingly has a strong tradition in debating, and 2016 provided students with some very meaty subject matter in the shape of Brexit! One year on from June 23rd, we look back on a fascinating debate through the lens of Old Ardinian Robert Watts, a Sunday Times journalist and former Westminster Correspondent. Who was right I wonder?

**The panel were Baroness Shirley Williams, Anna Elwin, Charlie Amos and Conservative MP Jacob Rees-Mogg.**

Baroness Shirley Williams and Charles Amos are certainly poles apart.

One dearly cherished, recently-retired Westminster stalwart now in her mid 80s, who served as a Labour Cabinet Minister before striking free as one of the 'Gang of Four' to form the party that would become the Liberal Democrats. The other a 16-year-old Ardingly Fifth Former who has already stepped onto the political battlefield as the media secretary of the UK Independence Party's Mid Sussex branch.

Opposite ends of serious political careers, very possibly. Opposite ends of the political spectrum, most definitely.

Baroness Williams and Amos were two of four speakers in the EU debate the College staged on the evening of 21st June, 36 hours before polling was due to begin in the long-awaited referendum.

Amos had secured quite an ally in Jacob Rees-Mogg, the Conservative MP and BBC Newsnight regular. The North Somerset MP is famed for his plummy tones, canvassing his Somerset constituency with his aged nanny and - more importantly - as one of the most erudite voices of the Brexit campaign.

The honour of taking the same side as Baroness Williams fell to Sixth Former Anna Elwin, who had finished her A-levels just a few days before.

Such a cast proved quite a draw. Holding the event in the Under, which accommodates around 200 people, had been the initial plan. But when the tickets were snapped up in a little over a day, the venue was switched to a marquee on the Terrace - allowing at least 400 students, parents and OAs to attend.

Amos spoke first, opening up by thanking the two guest speakers. Rees-Mogg was an inspiring figure, he said passionately. Confronted with his ideological opposite, Amos said - with a straight face and no hint of a blush - that Baroness Williams is a 'wonderful politician'.

Pleasantries done, business began. Amos unleashed salvo after salvo of statistics as he argued that the EU was a 'morally bankrupt'

institution that 'keeps Africa poor' by imposing tariffs on their agricultural products.

Britain must once again be a land of free trade, he said. But would Britain get a free trade deal if it left the EU? 'It is blatantly obviously we shall,' he said vigorously, citing the £89bn trade deficit that Britain has with Europe as the motive for such a deal.

But we should not be focusing on our trading relationship with the 'crumbling' European economies, Amos insisted. 'Developing stronger ties with the thriving economies of the US, China and India is where our future lies.'

If Amos battered the audience with economics, logic and statistics, Elwin deployed a very different tactic.

She was there to win hearts as well as minds. So, she said it was 'heart-breaking' that we are considering 'walking away' from a union vital to combat climate change, slavery and torture. This was an 'historic union' that has ensured that the 'miracle of peace in our time is now mundane'.

A well-crafted, resonant sentence can change more minds than the most striking of statistics. Some of Elwin's best included: 'By pooling sovereignty we amplify our influence'; 'You don't take control by running away from the situation' and 'Why cut ourselves out of the conversation?'.

But Elwin also displayed an impressive ruthlessness towards the Brexit campaigners. 'Fear-mongering bigots' have turned this national debate into a conversation about immigration, she said. The Leave campaigners' £350m a week figure for the EU's cost was 'completely irresponsible'. Michael Gove's attempts to portray himself as an NHS champion certainly did not escape her ire.

It was an impassioned display, one Rees-Mogg said put the Remain case as well as any he had heard during the many referendum debates in which he has featured. 'But Anna hasn't quite managed to change my mind,' he admitted.

The MP spent a minute winning the audience's favour, surprising many by disclosing that Baroness Williams is in fact his brother's godmother and had helped his father land his first job.



Rees-Mogg's argument homed in on portraying the EU as an undemocratic, unaccountable and failing 'state', harming those inside and outside the union.

He cited EU opposition to moves by the 'democratically elected' House of Commons to improve rural broadband and cut tax on women's sanitary products. 'The Common Agricultural Policy has driven up food prices and stifled innovation in farming', he said. 'The Common Fisheries Policy has smashed a once great British industry... The Euro has throttled the economies of southern Europe, driving more migration to the UK.'

But he artfully drew a distinction from the noisier critics of immigration, highlighting how EU rules oblige the UK to take 50% of its migrants from 8% of the world's population. He repeatedly attacked the 'unfairness' of a system which discriminates against legitimate migrants from outside the EU, citing two moving cases from his own constituency.

➤ *The MP concluded by saying that voters would on Thursday have a 'clear vision' on what they perceive their country to be. He urged the audience to ask themselves whether their 'country is the European Union or the United Kingdom'.*

Baroness Williams responded, robustly denying that the EU was a failing state and vigorously setting about Rees-Mogg's other argument with debating skills honed during more than half a century in Westminster.

Portraying the EU as undemocratic was also unfair when many of Britain's MEPs are UKIP members that fail to attend debates or vote in the European Parliament. Our parliamentary system is hardly the paradigm of democratic representation, she added.

The peer warned that Brexit could inadvertently lead to the break-up of the United Kingdom if Scotland wants to remain in the EU. It may undermine the Irish peace process, potentially leading to a new border between north and south. She also criticised the Leave campaign's dishonest portrayal of Turkey as an imminent EU member.

➤ *However, the Baroness was perhaps at her most compelling when highlighting that the EU was an essential agent to help combat the challenges of the future, be they climate change, rising population or shortages of the world's resources.*

'The problems of the future are not the same as the problems past,' the peer said. 'It is crucial to keep our voice at the table if we are going to come up with the right answers to some of these terrifying questions.'

The College's Head of Business and Economics, Daniel Davies, then chaired a feisty 45-minute question session, which began with Anna Elwin's father lambasting Rees-Mogg for the £350m-a-week figure frequently trumpeted by Brexiteers.

Amos and Rees-Mogg questioned whether trading partners who want the UK to remain in the EU truly have Britain's best interests at heart.

But Amos drew fire from Elwin for suggesting that Barack Obama should 'go back to America' after the President had suggested Britain would be at 'the back of the queue' when it came to negotiating a trade deal with the US.

The Sixth Former responded that telling the President of the US to 'go back to America' smacked of the little Englander 'arrogance' that had marked too many of Vote Leave's campaigners. This line probably stirred the loudest cheer of the evening.

Nevertheless, calling the mood of the audience was not easy. This referendum campaign has divided friends and families as well as communities and political parties. Ardingly College appears to be no exception.

As if to hint at the reconnection that must come, Anna Elwin read a closing poem called Perhaps, which meditates on separation. On finishing her reading she presented a copy of this poet's works to her opponent, Mr Rees-Mogg.

And who was the author of these poems? Feminist and pacifist writer Vera Brittain - Baroness Williams' mother.



## NEW STRENGTH & CONDITIONING CENTRE



This year the College were delighted to announce the new Strength & Conditioning Centre and new gym, furnished with state of the art equipment that the whole College community can benefit from. The College now has a facility that will greatly assist with the development of elite athletes and also encourage all students to maintain their fitness levels.

It is the result of a £1.1m project that involved totally refurbishing and extending the Old Gym, which was originally constructed in the early 1960s and fitted out by the students themselves. In 2017 professional contractors undertook all the work.

Headmaster Ben Figgis said: "Although the College opened a small gym in 2010 in the Boathouse, it is not the size or quality of facility that today's students expect and so when it was recognized that the Old Gym building had reached the end of its life questions were asked as to whether the refurbishment project could be broadened in order to feature a larger strength and conditioning centre. Thanks to the involvement of two highly enthusiastic Governors, Nick Walker and Robert Haynes Brown, a fundraising campaign was launched to cover the additional costs necessary."

➤ *The work required an extension of the original concrete frame, so the original footprint was expanded by constructing additional steel frames at either end of the building, extending it from 20m to 38m. This created space for a glass-fronted fitness suite at the front of the building.*

Mr Figgis said: "The Old Gym has been transformed into a modern attractive building. The fitness centre will have a positive impact on the health and wellbeing of all our senior school students, while the new sports hall will be well used by the Prep School, where it is a space for rainy-day play as well as an exam room. It is anticipated that at times the Centre will also be available for use by parents."

## THE OLD GYM



As the landscape of the College changes it seems important to mark the role played by a small group of boys who helped to build the original gym sixty years ago. Nigel Argent's 'The Ardingly I Remember' details its origins....

*'In the early days of the New Wing, Ardingly had a gymnasium where now there are the two floors of the Library. But between the conversion of that area and the completion of the gym near the swimming pool there was no regular covered place for physical education. This was a serious deficiency for a school of Ardingly's size and standing, even though the Junior School hut was used sometimes.*

*In 1958, clearance of a site began under George Markwick and a team of boys. It was slow work and a serious slippage of the clay in the bank below the workshops caused considerable delay and unexpected expense. The plan was to build the gym by boy and master labour once the site was prepared and a large Dutch barn had been erected professionally.*

➤ *It certainly was an ambitious project, much larger than anything attempted up to that time. It was hoped that money for materials would come from the Centenary Fund, but this was slow to accumulate and early financing was helped by the generosity of W and T Kenyon. Fitting-out went on through the winter of 1962/63, but it is difficult to discover just when the first activities actually took place in the new gym.*

What is well-known, however, is that Harold Macmillan came on the afternoon of Whit Monday 1964 to open the Gymnasium during the fete held

*that day. Anyone who saw the thousand or so people crowding the slopes around the gym will not have forgotten the sight as Macmillan arrived.*

➤ *The Annals reported: 'The enormous crowd rose spontaneously to applaud him, a tribute which he said moved him deeply and which was given not only to the statesman but also to a friend of the school and to a man still showing signs of an illness courageously borne'. A film exists of this occasion and a lip-reader might be able to tell us what he actually said. It is remembered that when he unlocked the door he asked if he was expected to bounce on the trampoline.*

*So Ardingly got its gymnasium and not long afterwards some changing rooms and an office were added - but no showers.*

*A secondary use has been as an examination hall for 'O' levels and one could well wonder what the school would have done without this building. Hundreds have sat there in heat and cold, even stripped to the waist on one occasion and probably distracted by the thought of the swimming bath so close. The gym was even shown on Southern TV when George Markwick was asked by the producer to put on some boxing, even though this particular sport had been abandoned by then.'*

In October, during the building process, builders uncovered an unlikely treasure - a sheet of chipboard with a note from 1963 from the Master in charge and the signatures of the boys involved!

It reads:

Began Lent Term 1960.

This building was carried out by the following boys woodwork only. I am VERY proud to have guided them and the execution of their work has been first class. - Woodwork instructor C. Baker 12th March 1963

R.P.C Daniel (B)  
P.W Watson (E)  
C.F Marlow  
R.M Baylay (C)  
C.F Norman (H)  
J Band (A)  
M D'Allesandro (B)  
J.H March (H)  
J.R.M Collingridge (C)  
A.H Gaskell (H)  
C.G White (H)  
C.J Prudden (H)

# Archives & Memory Lane

## JEREMY COLLINGRIDGE ARCHIVE GALLERY

(C 1964-1968)

Jeremy kindly shared with us over three hundred photos from his time at Ardingly in the 1960s, providing a vivid and humorous glimpse into real College life. The full album is available on A C Global, but these are our favourites...



Charlie the Swan, Head Man's Lake. Photo earned me £5 from the Evening Standard Amateur Photographer Competition. The process was my mate Miles went and threw a stone into the lake by the nest. Charlie went over to protect Mrs C and cygnets. I appeared on the landing stage on the other side by the Farm Road, jumping up and down. Charlie turns and comes over under maximum takeoff power. I snap the pic and scoot over the fence to safety. Evening Standard titled in 'Swan landing on peaceful river'. Imaginative but hardly accurate.



Summer 1962. Pic of Mr Maloney & Boat. The Sailing Club. By this time, he had appeared in a play with other members of staff where he has the line 'I've got a beer bottle here' after which he received the nickname 'Bottle'.



The bitch was Laura and belonged to Chris Bulteel, Headman. Looks like Laura got out.



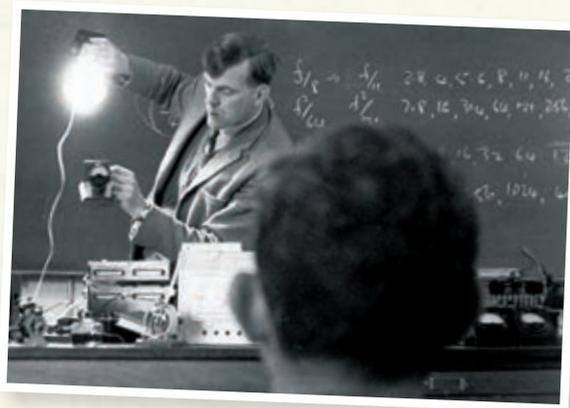
Miles preparing the swan by the path down to Nine Acre before the turn and high speed taxi to the landing stage. Notice the uniform tweed jacket and the leather sleeve patches. One of the cygnets did not want to leave at the end of the season and we understood that Charlie killed it. An introduction to the less happy incidents in life.



Devil's Dyke just north of Brighton. Mr Harris but not the boys' names. Again I have a note of a nickname 'Spon' which is a vague memory down the years. Possibly Evans in front and Hulme two behind?



A squirrel was found and kept for a while. Normally a grey squirrel will fight to get away so this one was used to being handled in the Bio Lab. I have a note that this was Williams and possibly a Lewington colours tie.



Mr Harris with a Physics experiment. A quick check in Nelkon's text book will tell you which but we have adjustment of light level with a rheostat and one of our batteries. There is an old projector immediately below. Aperture listings on the board. I am amongst many who achieved well under David Harris, an inspirational, natural teacher whose quiet enthusiasm ensured success and an absence of discipline problems. I will be amongst many who remember the incidents in lessons. Here are two happy memories – Mr Harris standing on a plastic bucket and being charged up on the Whimshurst Machine, his hair standing on end before a spark to one of our fingers and the tickle passing through us holding hands down the line. Then the happy demonstration of vacuum – the large can heated with boiling water, sealing and cooling on a retort stand. The sides buckled in as it cooled of course but then it fell off the stand into the sink to a sound of smashing glass. Do I remember him saying 'Oh!' or was it now happy imagination? Anyone who knew him will know just how it sounded.



Ah, the font in Chapel by the Altar. Was it donated to the College or purchased to be ready for a staff baby?. It was new and very modern. The font picture was my first paid commission and I did a dozen copies for Rev J.R.G. Neale, the chaplain, who is shown with polishing cloth.



House football match. Delightful pose, complete absence of ball. It must have been Gibbs v Lewington.



On the Thames on a school trip that included the Maritime Museum with Cutty Sark and Tower bridge. It might be the same one as London Fire Brigade HQ and Lyons where we discovered that swiss roll manufacture was a continuous flow process that produced a conveyor of sponge. Miles is towards the front and Harris to the right facing inwards. Forbes (son of Mr Forbes, music teacher) believed next to Miles.



School (not House) prefects in 'The Gap' that became the Green Room for plays. Likely to be morning break because of the toast making by the gas fire. The luxury of a record player and decorative modern art. Bayes, head of Lewington with Colours tie, and would that be Rammell? Note the waistcoats and OPEN jackets. We had to have ours buttoned of course in the lower orders.



Is that me so who took the picture to the amusement of the friend behind? Lewington tie and school tweed jacket, in the carrels of the Fifth form. Much more significant is Alastair Ross behind, later Head of Lewington. Organist extraordinaire at school but later to New College Oxford and a distinguished career including records and performance at the Proms. A Principal of the Academy of Ancient Music.



Has to be Miles long jumping on the lower sports field below the Sun Dial.

## CHAPEL RESTORATION

This year the College undertook a huge programme of restoration work on the Chapel. Many of those who attended OA Day will have noticed the large plastic cover over the stained glass windows, and the scaffolding under the Chapel.

At time of writing this work is almost complete, and our Product and Web Designer, Dolores Tebbutt, went up in a cherry picker with Neville Barker – who led the project – to photograph the beautiful restoration work.



## THE CHAPEL OF ST SAVIOUR

### A few notes taken from the Archives.

The foundation stone for the Chapel was laid by the Bishop of Chichester on June 22nd 1875. The bricks were made on site from clay from Kiln Wood and the sandstone was from a quarry Woodard had bought in Scaynes Hill. By 1878 much of the stonework of the windows was completed but shortage of money meant that work continued very slowly after that until Henry Martin Gibbs, a generous benefactor, paid for the roof and the Chapel was finally in suitable state for use.

*The Chapel, which had been eight years under construction, was dedicated on August 1st, 1883. There was a great gathering of Canon Woodard's supporters, Old Ardinians and parents and representatives of the sister schools. Bishop Tuftel celebrated Holy Communion in the morning, when the Chapel was beautifully decorated with ferns and flowers, and with great curtains of green and yellow hanging over the great East Window, not yet filled with glass. After the Service there was a luncheon in the present "Under," and the School Choir sang the Grace from the gallery above.*

*The completion of the Chapel meant that the present Dining Hall came into use for meals, whilst the "Under" became the School Hall.*

*"The Chapel is planned on the old Collegiate type and is one hundred and fifty-two feet long and thirty-five feet wide inside. It is placed in the eastern half of the cross buildings, dividing the quadrangles of the North and South School. The length of the Chapel passes through the eastern wing of the two quadrangles and extends for thirty-five feet beyond, and at the intersection of the buildings a low tower rises, giving a minster-like effect. The body is seated for the boys of the two schools, with stalls at the western end for the Headmaster, Provost and Fellows; the choir are seated under the tower. The space beyond forms the sanctuary and has an ascent of twelve steps to the altar by short and easy flights.*

*The organ is being placed in a quasi transept, joining a portion of the North School wing. The height to the cornice is thirty-nine feet, and to the apex of the roof seventy-three feet. The tower is treated as a lantern, with an open upper stage, and arcaded windows on the four sides. The cross arches of stone and brick under the lantern are fifty feet in height and are carved in grouped pieces of brick with stone shafts. The western portion is divided into five bays, and eastward of the tower are two bays. Each has a large four-light traceried window, the inner arches of which in the sanctuary are carried on shafts of stone, similar shafts carrying the arched trusses of the roof. The whole is faced inside and outside with red brick, and the windows and dressings are of yellow coral sandstone.*

*The buttresses on the south are arranged as flying buttresses, in order that a future cloister may be carried under them and continued across the quadrangle. The great east window is of seven lights, and has a richly traceried head. The other windows are designed of such proportions that they may gradually be filled with stained glass. At present the glazing is of simple tinted quarry work.*

*The seats are arranged on the old College plan, facing each other with a broad central passage, with return stalls at the western end. All seats except the western ones are temporary. The stalls will be returned along the sides, with a quasi-gallery over them, for the younger boys.*

*Under the sanctuary there is a crypt or under chapel, the fall of the ground being towards the east. This chapel is vaulted in brick and stone, with many piers of the same materials. The windows are grouped lancets, with a two-light traceried window over the altar. This chapel will be used in the holidays, and for special purposes.*

In 1885 the lectern was installed and new lighting arrived for the start of the Lent term of 1896.

*In Chapel, too, last Term saw some progress which deserves to be chronicled. Each dim and unsightly duplex wall lamp with its flaring*

*wicks and (sometimes) cracking glass, has given place to an elegant iron bracket, holding the light well out at some distance from the wall, and sustaining an improved veritas. The success of the new plan was evident from the first; neither the cutting of names nor the committal of any other malpractice can be kept dark so easily as heretofore; and gladly we chronicle the beneficence of our friend Mr. Druce, of Cuckfield, and once more tender him our best thanks.*

In 1884 designs for the East window were first prepared but it was not until 1912 when it was decided to install the window as a memorial to F M D Mertens, the first headmaster, that it was at last put in place. The window is filled with stained glass illustrating the three great doctrines of the Christian faith.

It was to be 1913 before there was gas lighting and not until 1939 was electricity installed, though it was not used during the war to avoid the expense of blacking out the Chapel windows.

### An old boy writes about Chapel in 1910.

#### ARDINGLY COLLEGE CHAPEL CENTENARY

*On a day full of sunshine the Centenary Eucharist was held in the forenoon of the 22nd October 1983 - The President being the Right Reverend Eric Kemp, Bishop of Chichester, and visitor to the Woodard Schools.*

*The Preacher was the Right Reverend Mervyn Stockwood, no stranger to Ardingly, Concelebrants being, the Provost, the Bishop of Horsham, Right Reverend John Neale, Bishop of Rainesbury, a former Chaplain with others of Ardingly and the Southern Woodard Schools.*

*Over the years various Old Ardinians have generously given replacement windows in stained glass, the 1914/18 war memorial, the public address system and, recently, gifts from the D.A. Society and from members of Ardingly College Masonic Lodge.*

*In the interval, a tremendous feat by Mr. John Scott, Catering Manager and his staff served luncheon in Hall, in 'Under' and in the Music School, whilst the estate department erected tiers of scaffolding under the East Window in Chapel to carry many of the members of Ardingly College Choral Society and Orchestra with the Choir of St. Michaels' Burton Park, a sister Woodard School, parents and friends of the College gave an excellent rendering of Handel's oratorio Messiah, a sermon in music, with four experienced soloists - conducted by Stephen Pinnoek, Director of Music at Ardingly.*

There have been many changes throughout the history of the Chapel. It is now over 100 years since the East Window was installed and there has been much work done recently to preserve it for the future generations of Ardinians who will worship in this Chapel.

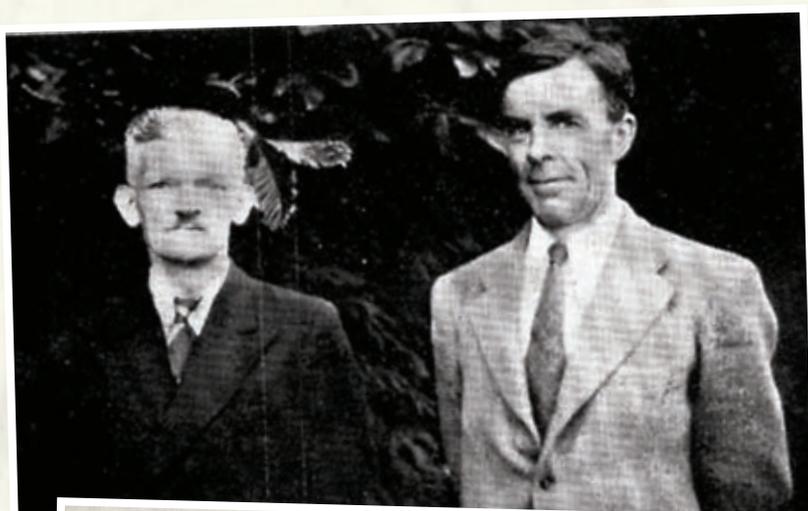
Richard Harper, former member of the teaching staff, who wrote a history of the Chapel for the centenary, finishes his work with the following words. Many will agree that they still apply today.

"It should not be forgotten, however, that the Church is not bricks and mortar, but flesh and blood. No doubt there have been many reactions during all the millions of boy-hours which have been spent in the Chapel. Many have complained about the frequency and length of the services, just as many complain today, even though the time they spend in Chapel is much reduced. Some must have left Ardingly resolved never to set foot in a church again, but many of those who have worshipped here have learned to love God in the family of the Church; and that is what this great building was built for."

## EXCERPTS FROM MY 1949 AND 1950 LETTS SCHOOL-BOYS DIARIES

David Kelsey (E 1946-1950)

Due to popular demand, David Kelsey's diaries entries return for a second edition of the Ardinian. David has written a page a day in his diary for sixty-six years, the first of which were penned at Ardingly in the late 1940s. For the Ardinian he has kindly put together a few snippets from the winter of 1949.



From top to bottom: "Kipps" and "Dusty", Lake clearance, Christmas 1942 and 'Goodbye Mr. Chips

### Winter 1949-1950

#### Monday October 31st

Had Halloween Party, 'Smashing Fun' lasted from 8pm to 12 o'clock. The guests were Osgood, Carpenter and Ford

#### Friday November 4th

Had parcel from home containing Fireworks and Bird Scarer Bangers.

#### Saturday November 5th

Had fireworks in evening, followed by film in the Under 'Goodbye Mr Chips.'

#### Tuesday November 8th

Spent afternoon pulling mangolds down at Collard's farm with 2nd Club doing our pioneering

#### Monday November 14th

Had half holiday in honour of the way in which the Dedication Service (Of Remembrance) went off last Saturday. Spent morning and afternoon at 'Smokey Joe's' with Doncaster, Gilchrist, Seseman and Smith.

#### Tuesday November 15th

Water overflowed from wash basins in afternoon.

#### Wednesday November 16th

Spent evening roasting chestnuts in Old E.

#### Saturday November 19th

Debate in evening on 'History is Bunk', the motion was lost 88-25.

#### Monday November 28th

Had General period by Snow on 'Modes of Addressing People'

#### Sunday December 4th

In evening went to film and talk about Leprosy.

#### Wednesday December 14th

Decorating Dorm for Christmas.

#### Saturday January 21st

Had meeting of Bachelors' Club in Wash-place in evening.

#### Tuesday February 14th

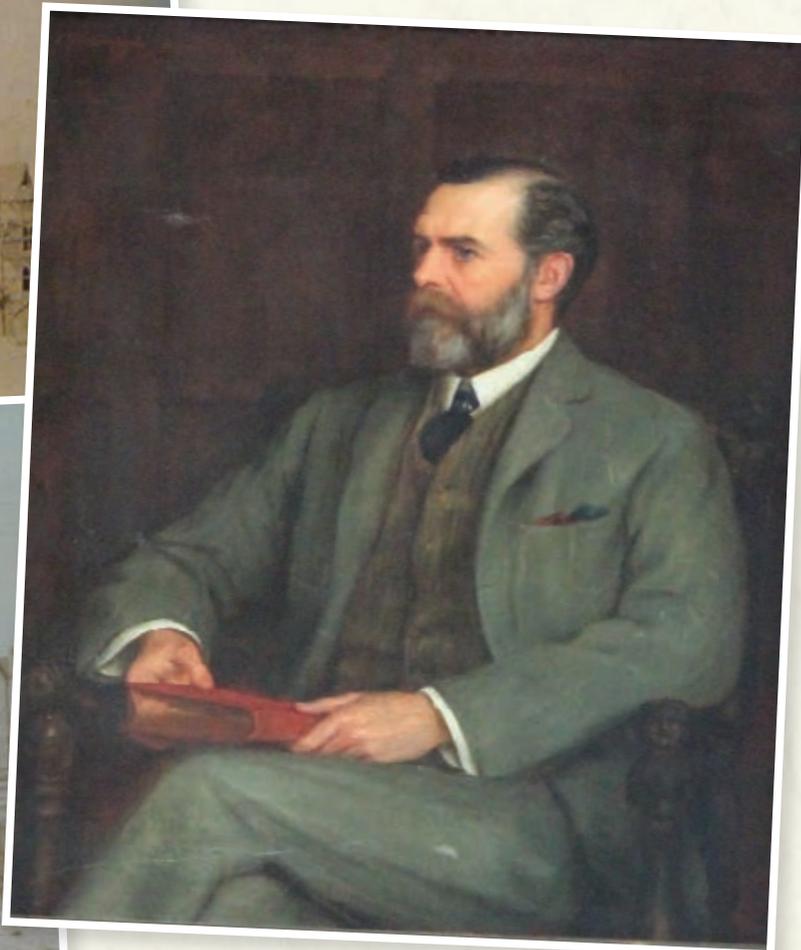
Spent afternoon preparing for Valentines Party in evening. It was simply wizard with buckets of food including toast, pies and cake etc etc. Finished at 11pm. ('WOT NO GIRLS!')

#### Wednesday February 15th

Cleared up remains of Party successfully. 'Harry Lime Theme' top of the Pops!

## GREAT STUFF THAT GUANO!

Kenneth Gibbs (F 1941-1946)



Portrait of Henry Martin Gibbs courtesy of Lancing College Archives

You may well ask what possible connection mountains of bird excrement on islands off the coast of Peru in the nineteenth century could have with Ardingly. Step in Henry Martin Gibbs (1850-1928) who during his long life was one of our most generous benefactors, and a good friend to our Founder, Nathaniel Woodard (1811-1891) with whom he regularly corresponded and often met.

Martin Gibbs was the fourth son of William Gibbs (1790-1875) and was born at Tyntesford (Somerset) where the family lived in some considerable style. This imposing property with its extensive grounds is now in the hands of the National Trust and well worth a visit. Tyntesford lies to the west of Bristol and is relatively close to the M5.

At the age of fifteen Martin was sent as a pupil to Lancing College where in 1868 he attended the laying down ceremony of the chapel foundation stone. This moving occasion may well have had a bearing upon his dedication to the Woodard cause in the years to come.

➤ ***When at the age of twenty five his father died, Martin became a very rich man indeed. This was very largely attributable to the eye watering profits emanating from the extraction and shipping of Peruvian guano.***

This dense material formed by hardened sea bird droppings over a considerable time was a valuable natural manure rich in phosphates and nitrates and in great demand as an agricultural fertiliser.

Whilst Martin's first love was understandably Lancing College upon which he lavished many thousands of pounds, particularly on the chapel, Ardingly was certainly not neglected. In the eighteen seventies he oversaw the building of the College Farm to a high specification and lived in it until he married at nearby Lindfield in 1882. Also in the seventies he financed the construction of the Terrace and also the building of North School, later to become Junior House. The largesse continued into the eighties with a donation to complete the roofing of the Chapel coupled with the diversion of the river Ouse to enable football to be played on Nine Acre. These were all major undertakings supplemented by many other smaller contributions as and when required.

Would it be too much to speculate that without the generosity of benefactors such as Henry Martin Gibbs at critical junctures the College might not have survived?

## LEAVING MEMBERS OF STAFF

Extracts from the Annals.

### Clair Ballantyne

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Avant-garde theatre practitioner Antonin Artaud believed that ‘a real theatrical experience shakes the calm of the senses, liberates the compressed unconscious, and drives towards a kind of potential revolt...’ To some, this may seem like an overly ambitious aim for a theatre practitioner or indeed a facilitator of Drama in an education setting. Yet, in her decade-long career at Ardingly (as Drama teacher, director, and mentor), Clair Ballantyne successfully renegotiated the boundaries and expectations of Drama in the College, elevating school productions to new levels, sourcing and integrating bold new theatrical approaches and texts, and giving students both the creative freedom and supportive structures to enable them to see themselves in a different light through their creations, facilitating an inner revolt of sorts.

Clair’s pedagogic experimentation had strong foundations in an academic career both varied and distinguished. Having read English at Mansfield College, Oxford and completed teacher training at Christ Church, Canterbury, Clair also studied Psychology in London; both her literary approach to Drama and her depth of engagement with the psychological content of texts would prove invaluable in her work as a teacher capable of inspiring students’ creativity while simultaneously preparing them for excellent examination outcomes. Clair joined Ardingly in 2006 from St Paul’s Girls’ School in London, taking the role of Head of Drama.

So began an excellent teaching partnership between Clair and Jonathan Caldicot, based on a mutual interest in experimental and boundary-pushing theatre, resulting in powerful (if occasionally strange and unsettling) productions and performances. In her desire to expand students’ understanding of the possibilities of Drama, Clair made bold choices for Sixth Form workshop and coursework pieces: fully immersive theatrical experiences, secret theatre, and the whole of Craig’s Landing transformed into an insane asylum. While students found Clair’s vision and boundless energy for their explorations wonderfully supportive and liberating, the Department was also recognised by the examination boards as exemplary in their creation of experimental, professionally crafted student work. This was also evident in the Department’s academic results, with students consistently achieving full marks in their practical work. This remarkable ability to combine an artistic and experimental approach to practical Drama, with the rigour and subject knowledge necessary to draw excellent results from even reluctant students, deserves recognition.

As part of her desire to reinvigorate Drama at Ardingly, Clair was innovative in her selection of material for the students; she would regularly attend the Royal Court Theatre to find new work that would allow her students to gain experiences and skills beyond the sometimes tired catalogue of plays performed in schools. Students responded enthusiastically, and felt that their course was especially tailored to their strengths, something central to Clair’s teaching philosophy. This personal touch was also abundantly clear in her coaching of students to allow them to achieve their full potential: Clair was skilled at developing confidence and knowing how to get the best from students, especially those who began the course shy and anxious. Such students often experienced a dramatic transformation into confident performers and were among the many students taught by Clair who later continued to study Drama; many of her past students are now working professionally in the industry.

Clair’s psychological training was evident in her approach to coaching; she was known for the depth of her direction and her ability to guide students to dig deeper when approaching roles. By integrating guided visualisation and meditation into her lessons, students discovered new ways to learn and respond to texts. She arranged for leading practitioners and theatre companies to give workshops and coaching to students. It was her ability to infuse these noteworthy approaches, however, with her own infectious sense of fun and imagination that truly caused students to respond so positively to her teaching and thrive in the way they consistently did.

Nowhere was Clair’s baroque imagination and unique ability to create magic and mayhem more evident than in the many outstanding productions she crafted. She brought *The Pierglass* to Ardingly, straight from seeing it at the Edinburgh Festival, giving students the opportunity to experience the cutting edge of new theatre. The studio pieces she helped students create around plays such as Neilson’s *Normal* and the work of challenging practitioners such as Artaud felt more like fringe-theatre creations than school productions and ignited the

imaginations of her students. She also worked on bringing two successful productions to the Edinburgh Festival – *15 Minutes* and *One Green Bottle* – an outstanding achievement for a school production. A talented writer, Clair’s literary abilities were evident in her reworking of scripts and her own projects. Her work on College musicals also raised the bar; Dame Judi Dench commented that the highly successful *My Fair Lady* was ‘quite the best school production’ she had even seen. No small feat. She was also an excellent collaborator, bringing her warmth and vision to partnerships with colleagues across departments and in her nurturing and empowering support of new teachers, which I experienced firsthand.

It is therefore an immense loss to the College that Clair is leaving us, not being able to resume her full-time position since the birth of her daughter, Fern - a new creative endeavour which will undoubtedly provide its own immersive experience with equal parts magic and mayhem. Her legacy will remain in the high expectations parents and students have of Drama at Ardingly, in the inspiring and passionate teaching she modelled to her peers, and in the memories of students whose sense of possibility and wonder were kindled in her care.

Jennifer O’Neill Kaan

### James Clarke

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James Clarke arrived at Ardingly College, leaving behind the role of Assistant Director of Sport at Oakham School with the personal drive, determination, and organisation that had previously led him to engage in a significant level of representative sport for many years while studying Physical Education at Brunel University.

The role that James had undertaken was that of Director of Sport. James wasted no time getting started. He rapidly set about making fundamental changes to the structure and organisation of the Department which bore immediate fruit, with the school retaining the ISFA Cup. These changes, coupled with a relentless work ethic, led to a major development of our elite sport programme. We now offer additional coaching and support to our most talented football and hockey players. This programme includes technical, tactical, psychological, and physical coaching, helping the College to stay up to date with the latest coaching strategies.

The minor sport programme was something for which James has demonstrated a real passion. We now offer a hugely diverse range of activities such as handball and volleyball, with an increased uptake in our water sports. All of these changes have been implemented in a very organised and focused manner, something which typifies James’s tenure at the College.

James has many attributes that make him exceptional in his role, but the one characteristic that stands above all others is his conscientiousness and ‘hands on’ approach. He always takes the time to find out how you or your Department are doing, and whether he can help in any way. This approachable nature allowed the sports team to become more cohesive, and to work more collaboratively to a common goal of improving the sport at the College. I personally will miss him very much. His influence and personal support in helping to grow the Strength and Conditioning Department is immeasurable. He has not only been a supportive colleague, but a great friend.

James has decided to leave to concentrate on furthering his education by taking on a Masters degree and to spend more time with his family at their favourite destination, Brownsea Island. I would like to take this opportunity on behalf of all the staff at Ardingly College to thank him for his magnificent contribution to the College, and to wish him all the best of success in the years to come.

Matt Wren

### David Lawrence-March

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Anybody driving between Worthing and Shoreham, the original home of what is now Ardingly College, cannot fail – unless there is a terrible sea fog enveloping them – to catch sight of Lancing College Chapel; it is an imposing sight, and

a real statement of intent from our founder Nathaniel Woodard. It is also our Minster church which, in turn, might explain why until recently Ardingly College was still helping to pay for its erection.

In a similar but more understated way, as one travels from Haywards Heath to Ardingly, from quite some distance one can see our familiar buildings, not least the Chapel of Saint Saviour (particularly at the moment, given its current polythene adornment; a timely nod, perhaps, to our European heritage, with the 1995 wrapping of the Reichstag?). As a publicly recognisable institution, and particularly as a Woodard School, our buildings serve as a statement of intent, and our heritage as a Christian foundation is unmistakable. But bricks and mortar are not organic beings, and we would look the same even if the Chapel was converted, in the manner of so many modern residential conversions, into a secular building – we could do with more classrooms, after all... That would be unthinkable, though; we wear our heritage with pride and, whether or not individually we are professed Christians, our ethos remains consistent and outward-looking.

And so we come to David Lawrence-March. Appointed by Peter Green and Bishop Lindsay in 2008, David came to us from Bedford School, where he had worked happily for eleven years, following previous positions, inter alia, as Chaplain at Bearwood College, and the Rector of Holt, Norfolk. Having had an excellent working relationship with the Head Master of Bedford, here too David worked very closely with Peter. One of the historical quirks of the Woodard Corporation is that the Chaplain is appointed by the Provost, and so is not beholden to the Headmaster. It is sometimes said of headmasters that the support they can offer the church can manifest itself in one of two ways: being either a pillar, supporting from within, or a buttress, from without. The spiritual role of a Chaplain is unquestionable, but beyond the confines of the building itself, given the manner of his appointment the Chaplain could then support the College community in something of a hands-off way, but Father David has managed the engineering impossibility of being both a pillar and a buttress. He takes a full role in College life; though himself a teacher of Mediaeval History and Divinity & Philosophy, he has been particularly supportive of the Music and Physics departments in his time at Ardingly. His commitment to wider College life is second to none. He has attended every major School Drama Production and written the main reviews every year. Though a cynic might suspect that his participation in the Physics trips to CERN and the Vatican Observatory were very comfortable, in fact he often paid his own way on trips, and as a member of the College community he took pride in his participation in these, as well as the Choir's trips abroad. Indeed, one occasion that gave David real pleasure was the simultaneous Physics and Choir trips to Rome in December 2015. A dedicated ecumenist, David was delighted to be in St Peter's Basilica as Robert Costin, his old friend from Bedford, fulfilled his final duty as Ardingly's Director of Music by conducting the Chapel Choir as they sang Mass celebrated by Cardinal Comastri, the Archpriest of the Basilica.

Not that he limited himself to the high-profile expeditions though... Father David's presence on numerous outings, or just in College from day to day, is a sign of safety for many pupils. A man of enormous integrity, though he can be theatrical in some of his public appearances (who can forget – despite years of trying – his attempts to get the whole Senior School to beatbox during Congers?), David's best and most important work is done very quietly, talking with pupils, parents, and staff alike, in confidence and with reassurance. Very often, members from all areas of the College community drop into his study for a chat – and of course a cup of the finest espresso. It is not for nothing that numerous parents turn to him, and he is not infrequently called on to conduct the baptism of colleagues' children or the funeral of pupils' grandparents and, occasionally, parents. However, it cannot go unmentioned that the finest public occasions in the College's calendar, as hundreds of parents and members of the College have witnessed, are the well-attended annual Confirmation and the Christmas Day Services in Chapel. The fact that year on year, more pupils have come forward for confirmation and also then to take the blessed sacrament during College and Prep School Eucharist, is a real testament to the unseen daily spiritual work that has gone on behind the scenes.

Under his guidance and with his enthusiasm, there are also numerous Sacristans who are keen to help enhance the beauty of the College weekly liturgies. He has also taken his Sacristans further afield on pilgrimage to Walsingham every year for the late May Bank Holiday in order for them to provide the altar party for the national Pilgrimage to the Shrine of Our lady of Walsingham, including the open

air Mass, presided over by a dozen Bishops and attended by 8,000 people from all over the United Kingdom. Father David has always taken great pleasure in their hard work, and a real pride that he has helped to nurture the vocation to the priesthood of a number of his former pupils. And the good workman is worthy of his hire; David has never stinted in hospitality, and his Sacristans' Dinners are always occasions to remember. He has also always been the first person the Events Manager consults when selecting new wines. David has always had a taste for the good things in life, and a desire to share them.

Central to Father David's role, though, is not the entertaining. It is in exercising his priesthood that he is truly himself. Ordained at the age of 24, David is a priest who, through many years of faithful service, knows how and when to offer help to his parishioners (he takes very seriously his role as Parish Priest to the College community), and when perhaps not to intrude. And he is very much on the sacramental wing of the Church of England. Hardly a day ever goes by without him celebrating Mass, and the fact that pupils will always attend his daily Mass, even at antisocial and inconstant times, lifts his heart, and the Crypt Chapel is a space that he is at great pains to ensure is a safe space for people to pray or, indeed, just to be at peace. And now David returns to serve in his original priestly role in parish life; from July 2017, he will be Priest-in-charge of the parishes of the Good Shepherd, Lake, and St Saviour on the Cliff, Shanklin, on the Isle of Wight. He is a most welcome addition to the Church there; indeed, the Bishop who confirmed his appointment observed that the appointment was essentially by acclamation, so unanimous was the choice.

Though the stones of the building serve as a public witness to the centrality of the Christian faith when the College was founded, David's positive presence, even the fact that he always wears clerical dress (a sign that he is never off duty) is the living witness.

*As you come to him, the living Stone—rejected by humans but chosen by God and precious to him — you also, like living stones, are being built into a spiritual house, a to be a holy priesthood, offering spiritual sacrifices acceptable to God through Jesus Christ. 1 Peter 2, 4-5*

Mary Ambler and Paul Ryan

## Ben May

Ben May arrived at Ardingly as Director of Drama and the ArtsFest at the start of the Michaelmas Term 2014, joining the College from the Slough and Eton Church of England Business and Enterprise School, where he had been the Head of Drama following a sabbatical in Peru. Prior to this he had been the Head of Department at the Central Foundation Boys' School, and St Dunstan's College in Catford, and as a teacher at the Globe Academy in Elephant and Castle.

It was obvious from day one that Ben – enthused with a panache and effervescence that very soon would take the Drama Department by storm (or perhaps a Shakespearian Tempest ...), ruffle a few feathers, or scramble dozens of eggs – has a great ability to fill his pupils with a fizzy enthusiasm to get out of the mundane and ordinary, rock some boats, and realise the dramatic potential in life to the full.

From his first full College production, Oh What a Lovely War! in December 2014, it was obvious that the pupils were to be treated to a quite prodigious theatrical talent. The production, to mark the beginning of the observance of the centenary of the Great War, ingeniously relocated the action to a public school somewhere in Sussex with the ghosts of dead pupils seemingly directing the proceedings in what was one of the finest school drama productions I have seen in twenty-five years of attending such plays. The following summer, after having planned and supervising ArtsFest 2015 that included inputs from professionals such as Glyndebourne Festival Opera and the National Youth Theatre of Great Britain, he masterminded not one but two casts for the world premiere production of Sarah May's A Very British Childhood at the Pleasance Theatre in Edinburgh for the duration of the Edinburgh Festival Fringe. Those of us who accompanied the casts for all or part of the time will not easily forget the infectious enthusiasm with which Ben engendered the young actors and actresses.

## LEAVING MEMBERS OF STAFF *(Continued)*

### Extracts from the Annals.

Drawing on his own experience of the maintained sector, Ben established, developed, and nurtured relationships with nine other schools in Sussex across the maintained and independent sectors, many of them sending students and staff to participate in the second ArtsFest he led at Ardingly, which stretched the boundaries into interstellar space by posing the major cosmological questions of human and alien existence. A major coup for Ben was to secure the residency of the Director of the Vatican Observatory, Br Guy Consolmagno SJ, for the duration of ArtsFest 2016, as one of the many prominent speakers and artists who participated in events.

Ben's last full production at Ardingly was of Beaumarchais's Figaro's Wedding at the end of the Michaelmas Term 2016, which is reviewed elsewhere in this publication. But of course one mustn't forget all the smaller scale productions at both examination and House level that take place in the Drama Studios and which in many ways provide the core of the drama teacher's art, and which play to full houses of pupils, staff, and parents.

Few people realise just what a wealth and variety of experience Ben has brought with him to the rôle of Director of Drama here at Ardingly. School background apart, he was Artistic Director of the Mayhem Company for ten years, working with theatrical professionals and young people from different educational backgrounds, including productions at the Royal Festival Hall, the Royal Court Theatre, the Young Vic, and the Southwark Playhouse. He has worked on films, including two of the Harry Potter series, Billy Elliot, and Notes on a Scandal, to name just a few, as well as spending a year developing and delivering drama programmes for young people as Refugee Project Director in Bosnia, Kosovo, and Bulgaria, and also as assistant to world class directors such as Sir David Hare and Katie Mitchell.

It is with sadness that we bid farewell to Ben and his family, as he returns to the Metropolis, thanking him for all he has brought to Ardingly, but wishing him every success in what will certainly be a future full of Drama.

David Lawrence-March

### Sarah McLarin

Sarah arrived at Ardingly College in September 2014 as an experienced teacher of English from Caterham School, and made an immediate impression on both staff and students. A former Head of English, her experience proved invaluable at a time of considerable change for the English Department at Ardingly, following the departure of several long-serving members of staff at the end of the previous academic year.

Sarah is an inspirational teacher who thrives on creating a strong rapport with her students, and she is able to inspire a passion for literature in students from Sixth Form to Shell, regardless of their abilities in the subject. It was no surprise, then, that Sarah soon became one of the most popular teachers in the Department, and her enthusiasm and commitment to her subject instantly galvanised her classes.

Sarah was also instrumental in setting up the Poetry by Heart competition, now in its third year, judging the finals for different year groups within the school as well as taking the eventual winners to the National Finals. She also organised a hugely successful Gothic Evening for Sixth Form English students, several school-wide creative writing competitions, as well as participating in numerous trips to the theatre, the British Library and Jane Austen's house at Chawton in Hampshire.

Sarah is a woman of strong opinions, and her no-holds-barred love of Jane Austen has been a regular talking point in the English Office at Ardingly, with topics ranging from anecdotes of her attendance at actual Austen conventions, to the proud moment she met the actor who played Mr Bingley in the 1995 TV adaptation, to well-worn examinations of 'the lake scene'. Cultured and widely read, Sarah was also the driving force behind the Staff Book Club, sadly defunct since her maternity leave but fondly remembered by the many staff who attended.

Sarah has also been an invaluable member of the pastoral teams in both Aberdeen and Crosse. Approachable and generous with her time, she has been a particularly popular figure with the boys in Crosse, who appreciate her honesty and concern for their well-being. Sarah really cares about her tutees, and while

demanding emotional intelligence from 15-year-old boys may seem like a tall order, Sarah's high expectations of her charges have had a hugely positive impact, and the transformation has been truly remarkable in many cases.

Sarah has taken to motherhood with ease, and it comes as no surprise that she is leaving Ardingly to spend more time with her beautiful baby daughter, Beatrix. She will be sorely missed by staff and students alike, and we wish her and her family all the best for the future.

James Hope

### Jaqui O'Connor

Everyone is unique, and Jaqui has successfully managed to be one of the more unique personalities at Ardingly in the past few years. She joined the Biology team with a string of intimidating academic achievements, including graduating as top Biology Faculty student within her undergraduate cohort at Newcastle University, and three distinction awards at postgraduate level, including two Masters Degrees at Newcastle and Illinois. Jaqui has co-authored papers in prestigious academic journals and has published work on such genuinely exciting subjects as the molecular systematics of wasp and polydnavirus genomes and their coevolution. To reaffirm her status as a fully paid-up A-grade Biology geek, she even has Purkinje neurons drawn by the first great neuroscientist, Santiago Ramón y Cajal, tattooed over her body. If Biology were a religion, Jaqui would be a high-priestess.

One of Jaqui's more endearing qualities is that she expects everyone else in the world, if only they had it explained to them in enough detail, to appreciate Biology as the most wondrous and mind-expanding subject that it so clearly is. Jaqui is one of Ardingly College's great orators – communicating in her lessons, at all age-groups and academic levels, a pure and untarnished passion and curiosity that is inspiring, challenging, and frightening in equal measure. Jaqui demands that a student seeks knowledge. For her, there is no other way of being. She is an awesome teacher.

Always playing a full part in College life, and in a failed attempt to replicate the glamour of forensic CSI, Jaqui's notorious Artsfest contribution in 2014 was to bury a dead pig in a shallow grave in the local woods, leave it to decompose for a month or so, then analyse the invertebrates that had laid their eggs in the putrefying corpse to determine an estimate as to how long the body had been buried. Brilliant. It was only when the smell became a subject for debate among touring potential parents that the Great Dead Pig Experiment had to be abandoned. As an extra-curricular activity, Jaqui now runs Dissection Club during which, among other things, students chisel open the skull of a pig and investigate which acids might be most effective in dissolving the body of a dead squirrel. It sounds weird – probably because it is – but the medical students that graduate from Ardingly College testify that the skills (and the strong stomach) developed in Dissection Club have given them a distinct advantage at university level.

From arriving as a newly qualified teacher, Jaqui quickly became a key member of the Department, sharing ideas, collaborating on resources, and planning the curriculum. Her attention to detail is legendary, and her lesson planning extends to incorporating jokes into PowerPoint presentations that, incredibly for a 50-minute lesson, can extend to over seventy slides. She has developed fantastic resources for the Department that have significantly contributed to excellent results in recent years. For Jaqui, however, it is all about doing her best for individual students and helping each one to achieve their full potential. She is an intensely caring and compassionate professional who is widely respected across the student population.

Jaqui has therefore developed a well-earned reputation as a specialist in important, meticulously detailed, and thankless tasks. Most people operate blissfully unaware of the massive volume of work involved in collating evidence to satisfy the College's status as an authorised IB school. Jaqui was, not at all coincidentally, given the role of IB Coordinator just before the College was due its five year review. Needless to say, we remain an authorised IB school. Jaqui has never passed anything without ensuring it is done so with distinction. She has served with merit on the senior staff common room committee and has

ensured that supplies have remained well stocked; every member of staff can raise a glass to that. Leading school trips, especially in the developing world, can be frustrating and stressful, so Jaqui's reliability, practicality, and gallows humour have been invaluable in helping run service trips to The Gambia and Ecuador.

Jaqui's brain is intimately connected to her tongue so that, whenever a thought pops into her head, she cannot help but articulate it immediately – cutting across a meeting in the same way a BMW may overtake on a country road. She can't help it – it's her brain that makes her do it.

It is said that dogs resemble their owners, and Jaqui dotes upon Willow, her female Rhodesian ridgeback. Indeed, a significant portion of her teacher's salary must go on supposedly indestructible dog toys. Although Willow's broad shoulders and thick muscular frame may not resemble Jaqui physically, it is important not to judge Jaqui on first appearances. Rhodesian ridgebacks are famous for being able to take down a lion and I pity the arrogant lion that underestimates Jaqui's doggedness. Of course, there aren't many lions in Sussex, so Willow just spends most of her time enthusiastically bowling into things. I know that Jaqui will bowl over everyone she meets at Christ's Hospital with her enthusiasm and tireless energy. We wish her all the best as she moves on to a new and exciting stage in her career.

**Anthony Lovat**

## James Stedman

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Given the College's recent record of success in hockey it may be difficult for some to realise that this has not always been the case. In 2010-11 the College's teams throughout the school played in fixtures where calculators were often needed to track the scoring, almost entirely by the opposition. Some six years later expectations are such that the Girls' First XI were disappointed only to have finished as the fifth best team in the country and the boys not winning the County title is a rarity given that they won it four years in a row from 2012. It cannot be a coincidence that this period of success coincided with the arrival in 2011 of James Stedders Stedman as Head of Hockey.

Although James's contribution to the College went well beyond hockey, he will be remembered for building a programme which has seen not only the budget having to be increased for silver polish, given the number of trophies won, but, perhaps more importantly, growth in participation rates at all levels. There is a huge enthusiasm for hockey amongst the boys and girls throughout the School and James has been the spark that has created this atmosphere. He would be the first to admit that it has been a team effort, but it was he who built the team, managing to entice to the College not only talented specialist coaches but also a number of teachers who still play competitively at the highest level.

It is not only the College teams where James had success, as he mentored and coached individuals who have gone on to receive national recognition, with Ardingly students in the England Under 16 and 18 girls' squads, and the College is always now extremely well represented in Sussex county teams for all age groups.

As a player who represented England himself, James has the highest standards and expectations. There is no doubt that, in the heat of any competitive fixture, coaches can become vociferous and some go as far as openly questioning umpiring decisions, and unsurprisingly such behaviour influences the conduct of their players. James understands that sport is played at schools like Ardingly for reasons other than winning, as amongst other benefits it helps students develop teamwork, cope under pressure and handle disappointment and possibly even failure. James has always ensured that hockey at Ardingly has been played in the right manner, and on the touchline he has proved a role model for both his players and other coaches. Many coaches who shout and almost maintain a constant commentary on the match in progress, often spoiling the event for the spectators, could learn a lot from James's calm and considered approach.

James helped to organise the first major overseas sports tour for girls in many years and the 2013 trip to South Africa was memorable for many reasons. Having to share a room with James for two weeks was an interesting experience, but it

quickly became apparent that as long as there was constant food supply then James would be happy. Such is our friendship, I even ended up doing his laundry!

James is a naturally gifted and passionate sportsman always giving of his best, whether when coaching a junior cricket team or participating in the Common Room mixed doubles tennis tournament, where he had an impressive record.

Within the History team, James was always seen as a warm and amiable colleague, although apparently the Department are not missing the huge amount of hockey clutter that he used to store in their office! James brought the same levels of enthusiasm he engendered on the hockey pitch into the classroom, which, when combined with his good humour, makes him a highly effective teacher. He was also a highly valued member of the Mertens' tutor team, where his performance as tutor was as professional as his commitment to hockey. He was genuinely interested and influential in the welfare and progress of his tutees; and indeed all of the Mertens boys, and will be fondly remembered as having made a huge difference.

James's legacy is a vibrant, successful hockey programme, and I am sure he is delighted that the torch has been passed to his friend and teammate at Holcombe Hockey Club, Richard Lane. We all have no doubt that he will bring his boundless energy and enthusiasm to his new position at Rugby, and we will hope to see him on the touchline at a future tournament.

**Paddy Jackman**

## Igor Zharkov

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As a teacher of Physics Igor was highly proactive, taking the initiative and including innovative ideas to improve the educational outcome of his students. This he applied with equal vigour to his lower and higher ability sets in both his junior and Sixth Form classes. His academic results equally reflect this, and he was key in ensuring that all his Fifth Form sets achieved their true potential. In the Sixth Form, Igor was equally impressive. He was in charge of the Physics IB cohort and, with his IB examiner experience, led the cohort over many years to examination success, taking particular care to ensure that the students completed a detailed programme of internal assessments and that his students' extended essays were to an exceptional standard. One of the most demanding essays he supervised was entitled 'Studying the relativistic effects on the decay of muons at different altitudes'; this involved taking measurements at different heights on Mont Blanc.

Igor has a passion for astronomy and helped open two observatories during his tenure at Ardingly. His enthusiasm for astrophysics was overwhelming, with him running both the Physics Society and the Nova Project, the latter using observations obtained from Ardingly's subscriptions to i-telescopes. He was also instrumental in Ardingly College winning on at least three occasions the national 'Be a Cassini Scientist for a Day' competition. Igor also helped organise several highly successful school trips to both CERN (Geneva) and to the Vatican's Observatory at Castel Gandolfo. These annual trips greatly enhanced the lives of many students. Igor was pivotal in ensuring his best students had work placements at the Mullard Space Laboratory, working with professional astronomers and using results obtained from telescopes including the Hubble, Swift and the VLT in Chile. We wish him every future success.

**Andrew Spiers**



## REMINISCENCES OF DEREK KNIGHT

This year the College were deeply saddened to learn of the death of Derek Knight, a long serving and much loved member of staff.

Derek was one of the early appointments of George Snow in 1947 and became housemaster of Mertens the next year. He taught German and later took on the position of Deputy Head, as well as numerous other responsibilities across the College. He was a strong supporter of the OAs and right up until his death remained an enormously popular ex member of staff who meant a great deal to his former pupils.

On hearing of Derek's passing, several OAs wrote to express their fondness of him, and share many happy memories. Sadly we could not fit all of them in the magazine, but here are a few...

*Derek was my housemaster in Mertens, from 1962 to 1965 and I served as his Head of House in 1964 and 1965. He was, undoubtedly, the biggest influence in shaping my life and making me what I am. He was a genuine Tour De Force for us and guided my coterie of pals and myself intellectually, socially and humanly. He was the only schoolmaster I ever regarded as a friend during my schooldays.*

*God bless a great man.*

*Rodger Braidwood (A 1962-1965)*

*I arrived at Ardingly in 1954 on a charitable bursary, having been educated before at a secondary modern school in Notting Hill and also at a private school in Wisborough Green. I was placed in Mertens where Derek Knight was the housemaster. He took me under his wing during which time I gained a lot of confidence from his advice and regular chats. He knew my father was seriously wounded at El Alamein and he told me about his experiences as a bomber pilot and from this I soon understood he was a very brave man who was highly decorated for his bravery in that conflict. He took great interest in my boxing and athletic achievements when Nigel Clarke and myself won quite a few medals for Mertens.*

*On a personal note he instilled in me the importance of the dignity of man prior to my leaving Ardingly in 1959 when I joined the northern Rhodesia police. His advice beforehand stood me in good stead when I served in that force.*

*For me he was a great man who put me on the right road for life outside of Ardingly. Thank you Derek for your help and for being a super surrogate father. You will be sadly missed not only by your family but from everyone who knew you.*

*Tony Watts (A 1954-1959)*



Photo by Henry Yau

## GESA PAULFEIERBORN

It was a shock to the entire College community to hear of Gesa's death in July of this year. Gesa lived and breathed Ardingly for 25 years until she left in 2016. She was not in any pain and her parents, husband Tim and her stepchildren were by her bedside when she passed away from a long illness.

Gesa was a friend to everyone, from students and OAs to parents, academic staff and support staff, and it therefore seems appropriate that this space be used to include some of the hundreds of tributes that have poured in from across the world. We would also like to take this opportunity to welcome those who knew Gesa to write into the Ardinian with their memories for publication in the Ardinian next year.

*Gesa was a very long-serving and loyal member of staff, initially running the EYE (English for Young Europeans) scheme, which among other things laid the foundations for the IB Diploma at Ardingly. She was also a passionate and dedicated AHoMM for twenty years and was responsible for leading our work in Marketing and Development. Perhaps closest to her heart was the Kenyan schools project, to which she devoted enormous time and energy. Her Christian humanity and energetic internationalism made a great impact on this school, and the legacy of Gesa's life and work is all around us in the College today.*

John Witherington's longer tribute to Gesa's glowing career can be read in the Ardinian 2016 edition.

Matthew 11.28 'Come to me all you who are weary and burdened and I will give you rest.'  
I pray that you & Uta have found your rest from suffering and we will try to carry on living in your unique spirit & strength. Thinking of you & your family and so sad not to have had more time for you to hear about 'Asterix Minor' due any day now. God bless your soul.

A true and special friend whose generosity to others knew no bounds. So many wonderful times spent together; Gesa, you will be forever missed but always remembered.

The trips to Kenya were huge learning experiences in both our boys' lives and we will be eternally grateful for your care and kindness x

Linguist, Mentor, Teacher, House Mistress, Wonderful friend, most of all, Banter Queen! Thoughts and prayers with you and your family. You are and will ever be dearly missed.

A Just Giving has been set up in Gesa's name that aptly supports the Kariandusi School Trust, a cause close to her heart. At time of writing it has already reached over 159% of its target. Thank you to the many OAs who gave. [www.justgiving.com/fundraising/gesapaulfeierborn](http://www.justgiving.com/fundraising/gesapaulfeierborn)

## TRIBUTES

**CLIFFORD KEITH CROOKES 1931-2017**

My father's family were from Kiveton Park near Sheffield but he was born in Gainsborough, Lincolnshire.

They moved to Southampton before the Second World War and while living there he won a choral scholarship to Winchester before being sent to Ardingly aged 13 in 1944. He lived in E dormitory (Rhodes) before having to move down to Devon aged 16 to help run the new family business - a campsite in Challaborough, near Plymouth.

He did his national service in Lubeck, Germany, before once again returning to Devon. He had two daughters, Jennifer and Jane, with his first wife before divorcing and marrying Linda in 1974 and having a son, Derek. He always said he'd registered me for Ardingly as soon as I was born. 13 years later I arrived at Rhodes dormitory for 5 of the most enjoyable years of my life (E 1989-1994). I think the day I left the college as head boy was one of the proudest of his life.

Keith worked on his campsite before selling it in 1989 and retiring.

He enjoyed sea fishing, Plymouth Argyle, raising money for the Lions and travelling to his villa in Menorca as well as West End musicals. Tragically his last years were taken away from him by dementia but he'll be remembered as a fun loving, caring and thoughtful husband, father, grandfather and great granddad.

**ANTHONY LETTS**

Anthony's daughter Penny wrote to inform us of his death in late 2016.

Anthony arrived at Ardingly in Michaelmas term of 1948 in the Junior School, after which he went into Lewington House and left in 1956. We would like to offer our condolences to his family.

**GRAHAME DADD**

In January, Grahame's daughter Nicola wrote to inform us of the sad news that he had passed away shortly before Christmas of 2016, aged 69.

Grahame arrived in 1952 and was placed in Hilton House before he left in 1956. We would like to thank his daughter for letting us know and send our condolences to his family.

**PETER STANBOROUGH**

We were sorry to hear that Peter Stanborough passed away in late 2015.

Peter was in Mertens and arrived at Ardingly in 1936 and stayed until 1945. We send our sincerest condolences to his family.

**CHRISTOPHER MARLOW**

Michael Stables

Chris sadly and unexpectedly died after a short illness in December last year.

He had been a dear friend for over 60 years. We both entered Drake in JH under Hugh Cotton-Smith in 1955. Chris had previously spent a year in Jellicoe with House mistress Miss Brereton. We were in the same classes throughout our time in JH, played in the same 1st XV rugby team together and spent a lot of time together. He was always a gentle giant and much taller than most of his contemporaries. In 1958/9 we both passed into senior school and Chris went into Mertens with Mr Knight as his housemaster. I was in a different wing but we remained close friends. Together we became school projectionists - enabling us to watch several times the films shown to the school on a Saturday evening. From that start and that experience, Chris left and joined the BBC and went on to become the head cameraman at the Corporation. He remained with the BBC for most of his career. During this time he filmed the war in Vietnam, The Malvinas, The Balkans and in many other parts of the world working with high profile presenters from the Corporation. He was much admired and respected as was evident at his funeral when a large contingent of BBC officials, Editors and Producers attended. I was privileged to give the eulogy at his funeral. Latterly he became a freelance cameraman, and ran his own business, still working regularly for the BBC and news media so that he was used to film Royalty, sports and TV stars and other public personalities. He had clearly had a full and interesting life. He travelled the world extensively in his job. I also never realized what a

wonderful musician he was, a talent few realized he had at school. He was an ardent and knowledgeable jazz enthusiast - a man of hidden qualities.

He had a wicked sense of humour, and it was always interesting amusing and entertaining to be in his company. He was a very good friend and a wonderful and loving husband to his wife Helen and to his 5 children and grandchildren. I had arranged to meet him for lunch only weeks before he died - but sadly that meeting never took place.

**MICHAEL MORTON**

B. [1952-1957]

John Rivers, E ('52-'57).

Michael was, if memory serves, Head of Hilton, Under Officer of the CCF, a member of the hockey team for all his 5 years at school, and beyond all these the owner of a precocious, lovely voice that brought him a Choral Scholarship to Cambridge.

After Cambridge he vanished off my personal radar for 40 years only for me to discover he was living 10 miles away near Southwell Minster in North Notts. His final post had been as the professional chorister in the fine Minster Choir.

I will not be the only Ardinian to discover that singing in 'The Matthew Passion' would become the most precious event in those 5 years. I recall Mr. Carrington (an ex-choral scholar) as bass soloist, Michael Watts as the tenor Evangelist (our history teacher, but a great tenor too), his sister Heather Watts (soprano, who sang all over the world), and Mike sang Jesus, aged 18!

Decades later I discovered that all of Jesus' vocal line was backed by a small string section of the orchestra, the two sounds interwoven; I experienced his voice as having 'a golden halo' around it.

He is third from the left in this photo of 'The Gap, 1957', modestly eschewing the spotlight. He died earlier this year.

**M W C BECK**

The family of Mr. Beck wrote to us in August of last year to inform us of his sad passing.

He attended Ardingly between 1945 and 1948 and lived in Crosse House. Mr Beck maintained his connection with the Woodard family, sending his son David to Lancing. We send them our sincerest condolences.

**PATRICK O'DONNELL**

We were saddened to hear of Patrick O'Donnell's death in early September 2016.

Patrick attended Ardingly from 1942 until 1952 and was in Hilton. He was a Prefect and keen rugby player and later in life became active in the charity sector, particularly supportive of St John's Ambulance. He will be greatly missed.

**FRED HANN**

In September we were informed of the death of Fred Hann, who passed away on 6th September 2016, aged 94.

Fred joined Ardingly in 1934 as a member of Mertens House. Upon leaving in 1939 he went straight into the Merchant Navy as a Cadet and from then on enjoyed a long career in shipping, becoming a Ship's Officer and then Cargo Superintendent at the London Docks.

**PETER JOHN HUFFLETT**

6th January 1928 - 25th April 2016. Aged 88 years.

Peter died on Monday 25th April 2016, after only a very short illness.

He lived a full life through exciting and changing times - as a schoolboy during the War; through national service in the Royal Artillery, a successful career in the motor trade; to a peaceful Sussex retirement.

Born in 1928 in Hampstead, an only child, he grew up in Westcliff on Sea, a suburb of Southend, in Essex. Peter lost touch with his father from a young age

and his mother's changing work meant that he moved often throughout his childhood and was quite unsettled.

During the war, in 1940 aged 12 Peter was evacuated to Belper in Derbyshire for a year. But then in 1941 he went to Ardingly College which was to play a major formative role in his life.

He was undoubtedly academically bright although the meagre patchwork of teaching staff during the war did not help with that. He was a strong athlete and excellent long distance runner. Peter loved the school and flung himself into it making many lifelong friends, and he would return as an Old Ardingian for the rest of his life. He was a very regular fixture at most OA events in his retirement. He eventually succeeded in sending his three sons to Ardingly, one of his proudest achievements. John Hufflett JH&E 72-79, Chris Hufflett JH&E 73-81, Tony Hufflett JH&E 74-83

The war was an exciting time for a schoolboy, with fighter aircraft, bombers and doodlebugs flying overhead during the war, and the excitement, freedom and chaos of these times fuelled a lifetime of memories and stories for him. His stories of Ardingly were always humorous and affectionate, he seemed to remember that smallest details from what had been joyous years and the first time he had developed close friends, many whom he kept for a lifetime

At Ardingly Peter's many friends included Mike Hawthorn the future racing driver and Formula 1 World Champion. One of his stories recounted the day when he and Mike were in charge of school visitor car parking and raced the cars around while the owners were absent as most could then be started with a penknife.

Bill Cotton (later of BBC fame) was another friend and he kept in touch with many others that he met at school, including Tony Palmer (recently passed) and John Palmer.

Peter left after taking his Higher Certificate in 1946 just after the end of the war. He had done well in school but in September 1946 rather than going to university he opted to join up to do his national service. After completing primary training as "Best all-round recruit" (no doubt helped by his running skills) he was commissioned in the Royal Artillery and served all over the country including anti-aircraft training in Norfolk and mounting the guard at Edinburgh Castle.

In 1948 he was demobilised and returned to his mother in Brighton. His first job through a family connection was as a junior car salesman in Finchley in North London. Before he moved there he would commute via the 'Brighton Belle' steam train, travelling right through London arriving in fact in less time than the rail timetables allow today.

He was to stay at "Halls of Finchley" for 25 years and rose to be Managing Director of the business. It was the heyday of the British car industry – with wonderful car names such as Jaguar, Armstrong Siddeley, Austin Morris, Land Rover and Mini.

Peter often sold cars to the famous North London crowd too - Cliff Richard, Spike Milligan, Alfred Marks, Jackie Trent, Tony Hatch... But in his words he said "I never sold a car. People used to ask me for advice or I would help them decide"

Peter married Brenda on 25th April 1959. They were to be inseparable for 57 years and he passed away on their wedding anniversary. In the 1960s they had three boys, John, Christopher and Anthony.

Peter's love of 'messing about in boats' started in sailing dinghies, then boats on the Thames and later on the East Coast. Peter and Brenda finally moved to West Wittering in 1986, he was thrilled to come back to the Sussex of his youth. Peter was able to get the small sailing yacht that he had always dreamed of and he and Brenda enjoyed many years of pottering around Chichester harbour and coastline.

Peter kept a diary in his later years and believed it was an important process to reflect and remember on what he had done every day. He loved gardening and developed his own unique brand of DIY. Peter had a quiet way about him. He was a good listener and a calm and patient person. He achieved his success in life through his own charm and sincerity.

## ANTHONY POLLARD

Tony never forgot some of the brilliant teachers he had at Ardingly – they taught him how to work!

Some of them were brought out of retirement to replace the younger ones who had been called up because of the war. The whole ethos of the school stayed with him throughout his life and he was very pleased that some of his

grandchildren would follow him, with varying degrees of success! He was a keen sportsman playing football, cricket and squash.

Inspired by the Spitfires flying over the school during the battle of Britain, he joined the RAF for his National Service, but failing its final pilots test, went into the RAF regiment. He was selected for cadetship to Sandhurst and became a Pilot officer a year later. Postings took him to Germany, Egypt and Adem where he was ADC to the Commander of British Forces Arabian Peninsular, then on to Ottawa to the Canadian Forces HQ on exchange.

Because of various government cuts, he transferred to the Provost and Security ranch which took him to Cyprus for two different terms, and then various HQ posts around the UK as a Wing Commander.

On retirement he worked for the Atomic Energy Authority at Harwell and Winfaith.

Tony maintained his interest in the school and attended as many OA reunions as he could, meeting up with Adrian Arnold, Derek O'Hara and others. He always enjoyed the Chapel Service but was not convinced that the manoeuvre towards 'High Church' ceremonials was in agreement with the traditions of the Woodard Foundation and wrote to the Chairman in 2009 commenting on these changes!

## PETER LLEWELLYN SMITH

We were very sorry to hear of the death of Peter Llewellyn Smith, who passed away in late 2015.

Peter was at Ardingly between 1969 and 1973 in Hilton. We send our sincere condolences to his family.

## COLIN HAVERCROFT

Colin's daughter Mima wrote to us late last year to inform us that her father, Colin Havercroft, died in 2015.

He was in Lea House and attended between 1950 and 1957.

## ANTHONY COLES

We were saddened to hear that Anthony Coles died on the 14th June 2016.

He attended Ardingly from 1946 until 1951. He was a Prefect, captain of cross country and enjoyed music, a passion which stayed with him beyond Ardingly. In his professional life he was a solicitor and, following retirement, enjoyed tennis, gardening and of course, music.

## DEREK RICHARDSON

Derek passed away on 27th March 2016, aged 91.

Derek arrived at Ardingly at the advent of the war, in September 1939, living in Hilton until 1942.

## ROY LORING

Roy's daughter Louise wrote in late 2016 to tell us of his passing in 2015.

He arrived in 1938 in Lewington House, staying until 1938.

## JULIAN HAGAR

Gillian Hagar wrote to inform us that her husband, Julian, died last year after a short illness.

Julian arrived at Ardingly in 1966 in Lewington and was Head of House. He also enjoyed football, rugby, and was the school prefect for the College Farm. In his professional life Julian was involved in Archaeology, as a site director, project officer and consultant. In later years he spoke often of his happy time at Ardingly.

# MERCHANDISE

- Old Ardinian Tie Country (polyester)
- Old Ardinian Tie Town (polyester)
- Old Ardinian Tie School (polyester)
- Ardingly College Tie (silk)
- Ardingly College Scarf
- Ardingly College Socks
- Ardingly College Silver Pelican Cufflinks
- Ardingly College Silver Pelican Pendant
- Ardingly College Silver Pelican Key Fob
- Ardingly College Boxer Shorts
- Ardingly College Notelets in aid of Kenya school
- Ardingly College School Cap
- Ardingly College Teddy Bears
- Ardingly College Monopoly Board

- £15.00
- £15.00
- £15.00
- £25.00
- £40.00
- £10.00
- £65.00
- £25.00
- £45.00
- £15.00
- £5.00
- £12.00
- £18.00
- £29.99



Old Ardinian Tie School £15

Old Ardinian Tie Town £15



Ardingly College School Cap £12



Ardingly College Scarf £40



Ardingly College Boxer Shorts £15



Ardingly College Teddy Bear £18

Ardingly College Monopoly £29.99



Please contact the school shop at [maxine.harding@ardingly.com](mailto:maxine.harding@ardingly.com) or 01444 893080 to enquire about Merchandise

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College Archivist	Andrea King	01444 893082	andrea.king@ardingly.com
OA Archivist & Ardinian Co-Editor	Mark Keatley-Palmer	01580 200592	mark@sycamoreddesign.co.uk
Ardingly College Lodge Secretary	Christopher Wilson	07703 847901	chriswilsonkempton@hotmail.co.uk
OA Motorcycling Society	Nick Turnstill	01892 610808	nick@southeastbiker.co.uk

## Ardingly in Africa

Langalanga Scholarship fund (Kenya)	Harry Vialou Clark	01264 773674	vialouclark@btinternet.com
TangaCulture Street Children Project (Ghana)	Anthony Lovat	01444 891119	anthony.lovat@ardingly.com

## Old Ardinian Curry Clubs

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Haywards Heath	Fenella Holmes	01444 893345	fenella@fenellaholmes.com
London	Liz Seager	07956 300093	seager@beaveruk.com

## Sports

Ardingly Golf Society	Chris Greenacre		cgreenacre9@aol.com
OA Cricket Club	Courtney Austin	0787 6396543	courtneydjaustin@gmail.com
OA Football Club	Jack Bowman		jaba.bowman@btinternet.com
OA Hockey	Felix Kempf		felixkempf@googlemail.com
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## Old Ardinians Regional Representatives

Australia / New Zealand	John Beaty	03 9583 9991	
Germany	Max Lobermeyer		
Mediterranean (West)	Jonathan Deeley	07889 731 658	
Hong Kong	Mark Sharp		
Scandinavia	Mike Story		
South Africa (Cape Town)	Max Ellwood		
USA (Mid West)	Timothy Day	773 612 4821	
USA / Canada (West)	Peter Tuck		
UK (East Anglia)	Peter Newnham	01502 475116	
UK (West Midlands)	Michael Stables	01386 841638	

# List of events

## 2017

### SEPTEMBER

19<sup>th</sup> Veterans' Day

24<sup>th</sup> OA Football

### OCTOBER

28<sup>th</sup> 20 Year Reunion 1997

### DECEMBER

1<sup>st</sup> 10 Year Reunion 2007

## 2018

### MARCH

25<sup>th</sup> OA Hockey

### JUNE

24<sup>th</sup> OA Day

To stay up to date with all events, make sure you update the network with your details by going to [www.acglobalconnect.com](http://www.acglobalconnect.com)

To inquire or get involved, email [lucy.sheehan@ardingly.com](mailto:lucy.sheehan@ardingly.com)

